

Hush on campus cop arrest

By Mary Ann Durney

The arrest of an SF State campus police officer on serious criminal charges is still under intensive investigation, but his superiors refuse to reveal the nature of the investigation.

Barry Beinner, 32, a campus police officer here for six years, was arrested April 25 for possession of cameras and lenses reported stolen from the SF State Audio-Visual Center and valued at \$1,472. He and airline stewardess Joyce Williams were arrested at their San Bruno residence where narcotics were found.

SF policeman

Police also raided Beinner's Walnut Creek residence and arrested his roommate, San Francisco police patrolman John Cohen, and SF traffic clerk Jeannie Wettland. Cohen, a seven year veteran, worked on the dog detail and

BARRY BEINNER, an SF

State police officer for six years, is charged with stealing \$1472 worth of items from this campus. But his superiors won't talk about it.



Campus police have refused to say if the ongoing investigation involves other campus burglaries or if it is a search for accomplices.

Though campus police initiated and pressed hard for the investigation leading to Bein-

ner's arrest, they have refused to talk about that investigation, also.

Special policy

Information about student arrests and investigations are kept confidential as a special policy to protect students' privacy. Though this rule does not apply to campus policemen, these questions still remain unanswered by campus police:

- What the method of operation was in the burglaries of the cameras found in Beinner's possession. (San Bruno police did reveal that the burglary of those cameras was by a pass key. There was no sign of forcible entry in the Audio-Visual Center where the cameras were stolen. Beinner had the keys to every building on campus but those keys were returned at the time of arrest, they said.)
- What the method of opera-

tion of other campus burglaries was.

- Who is conducting the investigation now in progress and what kind of investigation is it? (Hall

said that an investigation does not end when a suspect is arrested. He said matters have to be worked out with the District

Continued on back page

Gag rule lifted, no reason given

By Donna Horowitz

Vice President of Administrative and Business Affairs Glenn P. Smith has lifted the gag rule imposed during March and April on SF State's 400 business employees with campus media.

"If this doesn't go neatly and smoothly and accurately, I'll try something else," said Smith.

He would give no reasons why the ruling was dropped; "None that I'll quote," he said.

When asked if imposition of the gag rule had any relation to the investigation of Barry Beinner, the campus policeman arrested last Wednesday — (see story, this page), Smith shook his head "no."

Distributed

Smith's order, which was distributed to seven top busi-

ness administrators on April 25 reads:

"The coordination of statements to the news media, especially the campus press, which was attempted by this office during March and April, is terminated.

"It will be the responsibility of business officers to exercise care and prudence in the expression of statements concerning university policy and developments and, where appropriate, checks should be made with superiors as to the method and content of such statements. They will no longer, however, be coordinated through this office."

Previous order

Employees had been ordered not to speak to student reporters unless clearance was first received from Smith.

Smith told Phoenix early

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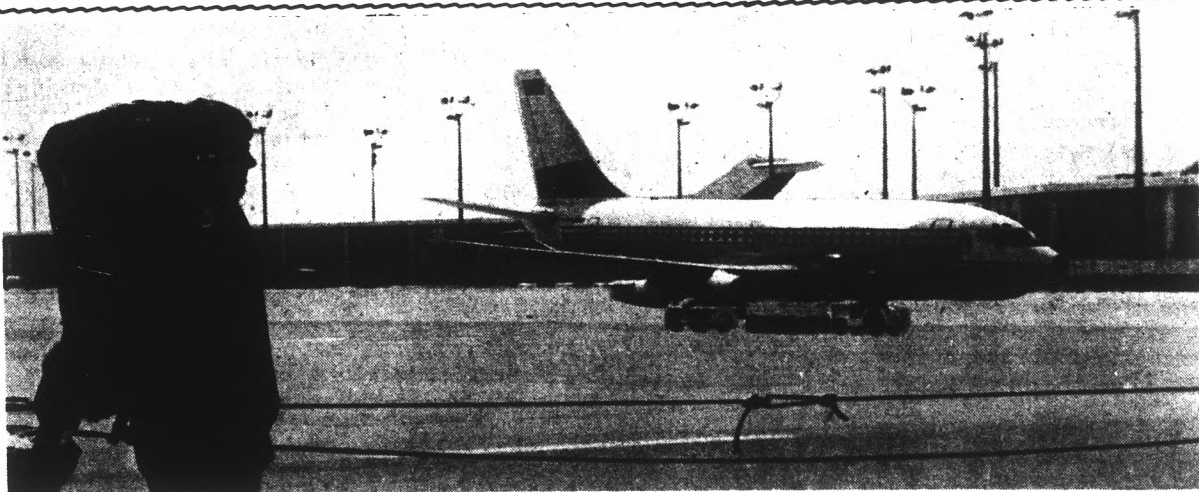


Photo by Greg Robinson

The big charter flight gamble

By Jim Toland

A commercial art instructor at City College of San Francisco and about two dozen students were waiting at Los Angeles International Airport in summer, 1971.

They had flown there from San Francisco, excited and eager to begin a European "educational" tour focusing on art history, fashion art and museums in the capitals of the continent.

Each student paid \$1,200 in advance for the package which was to include hotel expenses, tours and inter-country travel in addition to air fare.

Announcement

Then, to the group's collective shock, an announcement came over the airport public address system:

"The flight has been cancelled. Please return home and await further development."

And almost two years later, they are still waiting.

...

Fly-by-night promoters and charter flight operators have zeroed in on the academic community like a pack of wolves stalking a flock of blind sheep. Phoenix offers here several important

items to consider before investing money and planning time in a charter tour.

Make sure the charter service in question flies as a "U.S. Carrier," which makes the organization subject to Civil Aeronautics Board regulations that include international accident insurance, and guaranteeing return passage by placing funds in escrow.

- Inquire what type of aircraft is used, its accommodations, meals and other normal airline comforts that may be lacking on a budget charter tour.

- Find out whether an "education excursion" is really that, or just a way of charging more money.

- Beware of "Tour Group Charter" packages, the newest form of legalized discount tours. "Estimated" fares may inflate with final "adjusted" figures; refund procedures may be difficult if not impossible, as will be an attempt to cancel out from a trip, and the airline cannot confirm or allow a traveler to choose a specific departure date.

- Finally, compare any charter service package to the reliable, legitimate "Student Discount Rate" offered by most major U.S. airlines to persons under 24.

William Davis, the City College instructor, tells the story of how he and the students were victimized by a charter service.

"During the spring 1971 semester I was approached by some people from World Academy, an air charter company with operations centered in Cincinnati," he said.

World Academy suggested that Davis, recommended by the CCSF administration as having a broad background in art history, put together a team of instructors to organize a student tour of the art capitals of Europe.

"We did a lot of publicity, painted posters and everything. Finally, we put together a student traveler group, of about two dozen," Davis said.

At the time of the cancellation, Davis phoned back to Cincinnati to find out what happened.

No comment

"They wouldn't comment," he said. Davis said the local representative of World Academy "was as shocked as we were."

Soon afterwards the company declared bankruptcy.

Continued on Page 11

SF State student wins ACLU debate

By William Gallagher

Ken Beyries, an SF State communications student, won the Seventh Annual Meiklejohn Debate last Thursday for his argument presentation that the racial and genetic theories of Arthur Jensen and William Shockley should be taught in American schools.

The debate was held in Knuth Hall and was sponsored by the American Civil Liberties Union, the SF State Forensic Union and the Department of Rhetoric from UC Berkeley.

The Meiklejohn Debate is held annually between the two schools. The topics debated are chosen because they are germane to current questions of civil liberties in this country.

Resolved:

The topic this year was: "Resolved: That the Racial and Genetic Theories of Shockley and Jensen Should Be Prohibited in the Classrooms of the American Academy."

Two students from each school



KEN BEYRIES

Allow Shockley to teach

were chosen as debaters. The teams were divided into negative and affirmative sides.

Beyries and David Green (from Berkeley) argued that the racial and genetic theories of Jensen and Shockley should be taught.

Darrel Handy, an SF State student, and Brian Brick (from

Berkeley) argued that those theories should not be taught.

The theories in question revolve around Jensen's contention that the I.Q. inheritance of blacks is inferior to that of whites. The furor among academicians over this theory began in 1969.

It was in that year the quarterly "Harvard Educational Review" published a 123-page article by Jensen called "How Can We Boost I.Q. and Scholastic Achievements?"

Inheritance

Shockley became involved in the controversy because his views on intelligence inheritance are similar to those of Jensen.

His published work on the question, "Dysgenics: A Social Problem Reality Evaded by the Illusion of Infinite Plasticity of Human Intelligence?" was presented to the American Psychological Association in September 1971.

Shockley's role in the teaching of Jensen's theories has eclipsed his original claim to fame in the world of science. He was co-

winner of the Nobel Prize in Physics in 1956. That award came for his role in discovering the transistor.

Fortunately, the debaters were met with a more civil reception than usually greets Shockley or Jensen when they attempt to argue their theory on American campuses.

Brick opened the debate by calling for the prohibition of teaching such theories. He cited professional criticism which labeled them as "only theories, and not facts. A set of conjectures pulled out of thin air."

Discrimination

Brick said that under "Jensenism," discrimination would be rationalized.

"The seeds of discrimination need water to grow and Jensen's articles are the water that will make discrimination grow," he said.

"Freedom of speech does not protect the man that yells fire in a crowded theatre. These

Continued on back page

Duskin opines on 'stone-age' SF State

--See page 4

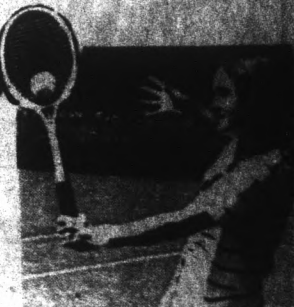


Overwhelming experimental film-maker

-- See page 13

Women's tennis tournament this weekend

--See page 15





Phoenix editorials are produced by the student Editorial Board, and do not necessarily reflect the opinion of the journalism faculty or the university.

Phoenix EDITORIAL Page

Phoenix keeping campus informed

One prevailing criticism of this newspaper is that it fails to meet the needs of the campus community. It is an unfair criticism.

This semester, we've provided plenty of worthwhile information, from what kind of entertainment is available on campus, to the administration's power play to keep a fired professor from getting his job back.

It all appeared in this semester's Phoenix:

WHAT TO DO WHEN YOU'RE ARRESTED—an in-depth report telling of the suspect's rights, where to get bail, how to find a lawyer and how to deal with the courts.

BART AND SF STATE—an investigation of the link between BART and Muni to give better transportation to and from SF State. A Phoenix reporter was the only SF State student present at a critical hearing last week to determine the kind of service students here will get from public transportation.

GRIM FUTURE OF LAKE MERCED—a study of the developer's attempts to build apartment complexes around nearby Lake Merced, and the danger that construction will ruin the beauty and ecology of the lake and surrounding areas.

THE LAKE MERCED BLVD. CRUNCH—We editorialized in favor of traffic signals for the highly dangerous Lake Merced Blvd. area near the dorms, where two accidents occurred within a week, and urged students to write to the City for these needed safety measures.

CHARTER FLIGHT RIPOFF—Thinking of taking a charter flight for students this summer? Better read Jim Toland's page one article in this issue first.

STUDENTS REACT TO MEAT BOYCOTT—We polled some students and found 79 per cent were supporting the meat boycott. For them, we offered various recipes to keep their meals meatless and nutritious.

PRESIDENT HAYAKAWA, WHO IS HE?—The man who is one of this newspaper's severest critics was the subject of a two-part series that gave a never-before-told insight into his personal and public life.

SAGA OF BARRY JABLON—running stories on the administration's and state's attempts to keep English professor Barry Jablon, fired for his role in the strike, from reinstatement, though they could not present adequate evidence against him.

PRE-MEDS' WAITING GAME—a detailed report on the plight of pre-med students at SF State trying to get into medical school.

EXPOSING THE GAG RULE—brought to light the administration's attempt to step into the news-gathering process of the campus media by imposing restrictions on some college employees talking to reporters.

BACK FROM WOUNDED KNEE—exclusive interview with an SF State student who gave an eyewitness account of the troubled situation at Wounded Knee.

SELECTING A PRESIDENT—continual stories on the perplexing, stumbling folly called the process of selecting a president for this university.

LET US ENTERTAIN YOU—complete weekly listings of all events on campus, including speakers, plays and films in Fanny Feenix and Announcements. Plus, we have provided previews and reviews of campus productions.

INCREASING TUITION—reporting and editorializing on the backward plan to raise tuition here to \$2,047 a year.

THE UNDERCOVER COP AND YOU—thorough stories on the revelation of the police agent who worked on Phoenix, his role in Venceremos and his violation of academic freedom and the rights of the free press.

SELF DEFENSE—In the aftermath of the brutal stabbing of an SF State coed, we provided helpful hints that could save your life if you are attacked.

LIFE OF A CLERICAL WORKER—The 400 clerical workers at SF State get little publicity, but when we gave them a chance, some sounded off on the overload of work and low salaries that face them.

The list goes on. By running these stories, the campus community is better informed about what affects it. It is our responsibility to report the news, no matter who it may offend. And if we have to step on toes to get the stories, we will.



—Letters—

Grid coaches urged to produce

Editor:

In the graying of the evening (recently), collegiate football garnered a 70-vote acclamation in one of the most dramatic games of this or any other year. Nip and tuck, first one side and then the other held victory within its grasp as the votes trickled in to the great scoreboard in the sky.

As the sun set, ending another election day in the great American tradition of comradely sportsmanship, Gator jocks (when they aren't faked out of them) overcame the evil minions of Turnersville. Once again, the democratic process won the day—and the footballers are here to stay.

Now that this major controversy has been settled for all time, I would like to be able to get on with the business at hand. In view of the tremendous vote of confidence given to collegiate football by the students of CSU-SF, I call for our Athletic Department to produce or get out. Winning is everything and if the coaching staff cannot produce victories they are nothing. I expect nothing less than an 8-0 season in 1973 or their resignations. If coaches can't produce, they ought to get in the stands.

Excuses are the mark of a good loser. Win! Win! Win! Or get out.

Art Thompson

Editor:

In his otherwise well-researched article, "Arrests," William Wells failed to look close to home for legal help. Student Legal Referral is an AS program set up to assist students with the very problem Wells cited: find-

ing a lawyer within their means.

Legal Referral can locate low-fee attorneys for students, advise them of the area of specialization and give an indication of the quality of service they are likely to receive. Legal Referral can also provide first-hand tips on speeding up the O.R. process or free copies of People's Law School pamphlets such as "How to Help Someone Who's Been Busted." We're open M,W,F, 10-12; T,Th, 1-5 at Mod 34; 584-3050.

Dana Galsworthy
Coordinator
Student Legal Referral

Editor:

A few months ago, PepsiCo, Inc., a conglomerate which owns Pepsi Cola, Frito-Lay and M. Henri Wines, announced a multi-million-dollar deal with the Soviet Union which goes like this:

Pepsi Cola will erect bottling plants in the U.S.S.R. and increase its marketing of Russian vodka, wine, brandy and champagne in the United States. The contract calls for an even exchange in dollar volume, so that for every dollar's worth of Pepsi Cola sold, they must sell a dollar's worth of Russian imports.

We, as Jews and/or Americans committed to the moral rights of all peoples, must respond by protesting this seemingly happy match. We all know that the Soviet Union sorely needs trade with the United States and that the products it has to offer in exchange are almost nonexistent. Furthermore, one Russian ruble is valued arbitrarily at \$1.35, when in fact its true value is 20-

25 cents. The result will be that the U.S.S.R. will make a tremendous profit. And, finally, it is a fact that the Soviet Union never allows its Jews to leave out of humanitarian motivations. It only responds to adverse public opinion and to economic pressures. A Pepsi Cola protest

serves both purposes.

This boycott is supported by the Union of Councils on Soviet Jews, an international group dedicated to the freedom of any Jew who wishes to emigrate from the Soviet Union.

Sandy Kupor

Universitems

Nixon was here

Paul Thiele

PRESIDENT NIXON spoke on campus last weekend and nobody even picketed or protested. Probably because the speaker was Alvin C. Nixon, president of Allied Chemical Association who appeared at the conference of chemical programs held here.

...

LOST AND FOUND DEPT.: It seems that speech students Ken Beyries and Larry Murray "lost" two school-owned extension cords near the speaker's platform after the Mr. Liberated contest three weeks ago. Whoever "found" the cords can return them to HLL 324—no questions asked. Otherwise, Beyries and Murray will have to pay for new cords, and that's not fair.

...

YOU HADDA BE THERE: Anybody else out there love that Clearasil radio commercial featuring teen tipster Ellen Peck? In it, a girl says she is living a boring life. Ellen tells the girl to join a few clubs and meet some boys that way. With that information, the girl says, with feeling, "Maybe I could make the yearbook staff!" Ellen should respond, "Don't you think that's going a little too far?" Unfortunately, she doesn't say that.

English professor and tennis buff Fred Feltham sprained his right wrist diving for a tennis ball Saturday afternoon. Feltham, in his 60s and somewhat ambidextrous, is now receiving and refusing buzzard challenges to play left-handed from the younger faculty competitors he regularly beats.

GRAFFITI SCRAWLED on a Men's Locker Room locker: "I am not responsible for any writing on this locker." It makes sense, kind of.

As the Giants and 49ers would say, "Wait until next week (year?)."

—Dr. Bossi's Bag— Food, antacids can help stomach finals

Every semester around finals I experience a sort of chronic stomachache, which bothers me almost constantly until finals are over. The pain lessens after meals. What can I do to avoid the discomfort this semester, outside of eating all the time?

It is likely that you are suffering from irritation of the stomach, secondary to increased secretion of acid. As part of the digestive process cells in the lining of the stomach secrete acid which contributes to the chemical breakdown of the food which we eat, so that it may be more easily absorbed in the small intestine.

If this condition of hypersecretion is prolonged, irritation of the stomach lining will occur, accompanied by that all too familiar aching pain in the middle of the abdomen just below the ribs. The pain can usually be relieved by the ingestion of some substances such as food and antacids which will neutralize or relieve the state of hyperacidity.

Of course, the best treatment is prevention.

A common sequence of events during finals is, first of all, fear or anxiety, which in-

self can cause increased secretion of acid in the stomach; next, cramming, which often involves long hours of studying accompanied by irregular eating habits; add to this copious quantities of coffee and cigarettes, if not a few dextroline here and there, and you have just added some drugs one of whose specific actions increases stomach acidity.

Now it may not be possible to structure your activities and your psyche in such a way as to prevent the fear and anxiety syndrome of finals, but you can control your activities to the extent of eating regular meals and avoiding excessive use of coffee, stimulants or cigarettes.

Finally, if, in spite of following my good advice, you still develop your "final exam's stomachache," I would suggest that you check in with us just to make sure that your symptoms and signs fit the pattern which I have described. In this case the addition of some between-meals antacids such as Maalox or Gelusil should serve to neutralize your temporary state of gastric acidosis.

—Opinion—

AS election shows students don't care

By Gary Brown

For the last eight years (since the free-speech demonstrations at UC Berkeley), conservatives in this country have been worried about student activism and politics on the college campuses.

However, if the recent Associated Students elections are an accurate expression of student involvement in this country, these conservatives have nothing to worry about.

Out of nearly 22,000 students on this campus, only 2,484 of them cast their votes.

True, the previous AS elections saw only about 1,500 students go to the polls, but the college is larger now and the percentage of people who voted in the last election was only slightly over 10 per cent of the total student enrollment.

What was the reason for the low turnout at the polls?

"I just don't have the time to vote," said a bearded man in the Library.

"It won't do any good. It's

useless to vote," said a brunette French major in the HLL Building.

"No, I'm not going to vote; I don't give a damn who wins," said a Humanities major in the parking lot.

These comments seemed to reflect the feelings of the majority of students on campus.

There seems to be a great deal of apathy on this campus. Students do not care about anybody or anything except themselves.

If SF State students are typical of the average college student nationwide, then the pendulum is swinging back to the spirit of the 1950s when the only things students "went in for" were swallowing goldfish, panty raids and stuffing people into telephone booths.

At a time when racism, poverty, sexism and corruption in the national government exist, this is a frightening thought.

Burglars in politics rob individual rights

By Mary Ann Durney

As the facts about Watergate become "perfectly clear," Americans can see how seriously individual rights are damaged by political conspirators.

Last week, two convicted Watergate conspirators and former White House aides, G. Gordon Liddy and E. Howard Hunt, were named in the Pentagon Papers trial as burglars of Daniel Ellsberg's psychiatrist's office.

Now, the damage to individual rights can be seen on a personal level.

The burglary invades Ellsberg's right to privacy and his right to medical confidence between himself and his doctor. Information obtained from the burglary may also have endangered his right to a fair trial.

The identity of one's doctor and the treatment one receives should be a matter for privacy. It should not be disclosed in an investigation or a court case when it has no relevance.

In fact, the experience of Senator Thomas Eagleton last summer has shown extra dis-

cretion must be used before disclosing information about psychiatric treatment. Such information can defame and injure public standing.

Spokesmen for the American Psychiatric Association have said divulging of conversations between patient and therapist can damage treatment. As a result, psychiatrists guard confidentiality even more than other medical doctors.

Judge Matt Byrne, of the Pentagon Papers case, has ordered an investigation to determine if the constitutional rights of Ellsberg have been infringed upon.

But who knows if other information, obtained illegally, has been used to taint the evidence about Ellsberg?

Privacy, fair trial and medical confidentiality are rights, not privileges. The Nixon Administration has said it is concerned about law and order. Yet, members of that administration have broken the law against burglary and undermined the laws that protect the rights of individuals.

PHOENIX

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ATTORNEY VINCENT HALLINAN
"The people need to elect their own representatives"

An old politico talks at rally — few listen

By Mariette Fillman

A blue platform with Erector set legs, borrowed from the Gallery Lounge and moved outside to the lawn behind the old Science Building Friday, was the site of a rally supporting the movement to elect San Francisco supervisors by district.

(The City's 11-member Board of Supervisors is now elected at large.)

At noon, singer Jon Fromer started the program to an audience of about 30, accompanying himself on guitar.

Then Frank Kidder, "the world's greatest sports pantomimist," took the stage. His antics swelled the crowd to about 200. Highlights from his routine included renditions of a weightlifter struggling with 1,000-pound weights and an archer trying to string his bow.

Awaiting the featured speaker, Attorney Vincent Hallinan, emcee Gary Yoes from the Young Democrats told the audience what the rally was about.

By districts

"We want to change the method of supervisors' elections in the City. We want the supervisors elected by districts. A candidate would have to run from the district in which he lives.

"We have 36,000 signatures on our petition," said Yoes. "We need 38,100 valid signatures to get this initiative on the ballot."

'Fighter'

Hallinan arrived about 12:30 p.m. Yoes introduced him as "a long-time fighter for justice, the only plaintiff ever to win a court case charging the police with brutality, and a Presidential candidate in 1952 on the Progressive Party ticket."

Enter Hallinan, stage left.

Exit two-thirds of the audience, in all directions.

Hallinan spoke for about five minutes, summing up the nation's history with highlights of former Presidents' campaigns and speeches, and throwing in some contemporary civics. His pitch eventually became evident: legislation without representation.

"We have to enlarge the representation of people in the halls of government," Hallinan said.

Coolidge

"In Congress, 80 per cent of the members are lawyers or bankers and financiers. Coolidge said, 'The business of government is business.'

"In Wilson's 1913 campaign, he warned the people of the United States that this country is not a democracy, but is controlled by bankers, financiers and industrialists," said Hallinan.

The small crowd had grown even smaller and drawn a bit closer.

Business relations

"Who do the 11 San Francisco supervisors represent?" Hallinan asked. "They are lawyers, brokers, merchants, and one is a professional politician. They are concerned with business relations. They have no concept of social relations.

"We have to get the City divided into districts," Hallinan said. "The people need to elect their own representatives. It works in the state government."

"Electing supervisors by districts is a necessary step to democracy. It's very important we get this measure on the ballot."

The rally was co-sponsored by the Associated Students and Representative Government.

A push for Women's Studies

By Katie Choy

SF State's feminist movement has a goal—a Women's Studies Department. But before this is accomplished the campus feminists are planning to have a Women's Studies program in the New School program and a Women's Center next semester.

SF State's feminist movement includes Independent Campus Women, Women's Alliance and the Feminine Studies Investigation and Planning class.

"Having the New School program is a stepping stone to a more permanent Women's Studies Department," said Margaret Stephens, a member of Independent Campus Women.

The women's studies program proposal began in a New School class, "Feminine Studies Investigation and Planning," this semester. The goal of the class is to set up a women's studies program.

"We've applied for all New School positions, which are five faculty positions. We have a list of 45 classes, one unit each. This will only be for one semester," said Lani Silver, a political science lecturer.

New School is an interdisciplinary, innovative school consisting of programs centered around themes. The proposed New School for next semester will have one large theme with several small programs.



MARGARET STEPHENS
Program needs money

According to Stephens, there were no women's studies programs last semester and this semester. She said there were women's studies classes under individual departments and New School instead.

Last Wednesday, the "Feminine Studies Investigation and Planning" class presented the proposed program to the Selection Committee of the New School, which consists of seven men and one woman.

According to Silver, a decision should be reached in a couple of weeks.

Under the proposed program, classes would be divided into three areas: theory, skill and

action. According to Stephens, each student can then emphasize one area to study.

For example, the class Women in Law will consist of theory. The skill area will be learning how to lobby and write legislation. The action area may include going to Sacramento or writing a proposal.

Stephens said the proposed Women's Center had to be funded by the Associated Students. She estimated \$7,000 is needed to start and maintain the center for its first year.

Women's Center

The center would serve as a central location where women could relax and lounge, get counseling, see art work done by other women and do any other kind of business.

In the AS election, held April 9, 10 and 11, ballot measure B, supporting an independent Women's Studies Department, won with 66 per cent (1,476) of the vote. 34 per cent, 747, opposed the ballot measure.

Stephens said the measure was more an opinion poll to see how many students were in favor of having a department. She said student approval would not mean there would be a department. To have a department, she said it had to be eventually approved by the state legislature.

However, Silver said the "Feminine Studies Investigation and Planning" class has started plans for a Women's Studies Department.

Study under way

Silver said feminist groups were recently finding out the need for a Women's Studies program on campus, a department or just more women's studies classes.

"We've talked to a lot of people. A survey was done about six months ago," said Silver.

Currently, Sacramento and San Diego State campuses and Merritt College have some form of permanent women's studies department.

New AS president will fight tuition

By Ed Hartzler

Defeating proposals for tuition will be Tim Dayonot's first priority during his term as Associated Students president.

Dayonot was elected AS president in the elections of April 9-11.

"I would like to use the AS as a vehicle in the anti-tuition drive," said Dayonot. "It's the most important thing happening right now."

He was referring to the Education Fee Bill and the Excessive Units Bill, which were introduced in the state legislature April 13.

Impose tuition

The Education Fee Bill would allow the Board of Trustees to impose tuition at the "cost of education," about \$25 per unit.

The Excessive Units Bill would allow the Board of Trustees to charge a fee for units taken over and above the normal requirements to complete a degree program.

"There are a lot of people who couldn't attend school if these bills are passed," said Dayonot.

Other plans

His other plans include the creation of a lounge area in the Library, studying the possibility of veterans' counseling, getting special telephones for disabled students and investigating the funding of campus organizations. "In the past, groups were un-



TIM DAYONOT
Will fight tuition

fairly funded," he said. "Since our coalition is made up of all ethnic and departmental groups, we will be sympathetic to all students."

Dayonot and his coalition (United Students) will be working on these problems, and Dayonot said this will make it easier to find solutions to these problems.

"Past administrations waited until September to work on these problems and often created problems that didn't benefit anyone," he said.

"For instance, some budgets for this fiscal year were passed only last week. Now these organizations have only three or four weeks to get their programs into operation."

ASSOCIATED STUDENTS TRAVEL OFFICE*

EUROPE

Summer Charter Flights \$279.00

OAKLAND-BRUSSELS ROUND TRIP

On Capitol International Airways DC-8 Jets

.....ROUND TRIP FLIGHTS.....OAKLAND-BRUSSELS.....

Flight*	Leave	Return	Length	Price
*217 Full	June 14	Aug 30	77 days	\$279.00
*220	June 19	Sept 2	75 days	\$279.00
*221	June 19	July 31	40 days	\$279.00
*225	June 26	Sept 4	70 days	\$279.00
*226	June 27	Aug 7	41 days	\$279.00
*227	June 28	Aug 30	63 days	\$279.00
*229	July 3	July 31	28 days	\$279.00
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Vandalism of machines plagues Library

By Richard Baxter

Claude Wall, head treasurer of the University Library, said there have been six tape recorders missing and numerous cases of vandalism of typewriters in the past year.

"I don't know how or when, but people use bolt cutters to get the tape recorders," said Wall.

"We've also received many complaints from students concerning the typewriters.

"We don't make any money out of the typewriters because they are vandalized every night."

The Library has a variety of machines for student use, from microfilm machines on the third floor to a photocopy machine on the first floor.

"Yet," said Wall, "if a copy doesn't come out right on the machine, they put chewing gum in the coin slot so nobody can use it."

"A lot of people don't know that some of these machines belong to the Associated Students," he said.

"When John Twichell was AS president in '71, he was pretty cooperative," Wall continued.

"If a student wanted to take out a typewriter, Twichell arranged for a memo to be sent in granting such. But now, if a student gets mad he'll bust typewriters by throwing them on the floor, fixing it so nobody can use them. They do that all the time."

Wall gave a few suggestions concerning the typewriters located on the Library's fourth floor.

Supervision

He said a student should be hired under his supervision, not necessarily to repair them, but to keep them in working order by cleaning and replacing them. "I'm not paid to go up there," said Wall.

"We keep close supervision on the microfilm machines on the third floor because they are owned by the state, plus they are too big for anybody to steal. The same goes for our stereo, play-back decks on the same floor."

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SOFA

Death, the number one taboo

By Alison Strobel

Death has replaced sex as society's number one taboo according to Mary Ann Haw, nursing professor here.

She and 90 students approach death in a personal and academic way three times a week in a class called "Death and Dying in Contemporary Society."

Eleven years nursing experience of "seeing patients die, and the reactions of family and doctors, how ill-prepared they were," gave Haw the idea for the class.

"A nurse faces death more often, but it is hard for everyone. This is a death-avoiding, death-denying society," said Haw. She has made the nursing elective class open to all students.

Different views

The class looks at death in many ways, using films, books, speakers and field trips.

One assignment, to attend a funeral and write about it, drew emotional response.

"It was the first funeral for some students," said Haw. "It brought them face to face with death. Some cried even though they had never met the dead person."

She said the current trend of phasing out funerals is just another way society avoids death. "People don't realize the value of the ritual. It is a way for people to gather support, show their feelings and to openly face the fact of death," she said.

Interviewing people of different ages, races and professions about their experiences with death was another assignment.

Rochelle Mendle, a social work major in the class, said, "We discovered many people had thrown their feeling under the carpet and needed to express them. Some even broke down while they were being interviewed."

A recent field trip to the San Francisco College of Mortuary Science has made her students less afraid of death, said Haw.

Cadavers

During the tour of the facilities they saw cadavers and watched the process of embalming.

"This is an experience most people never have. After you see it, it's not so mysterious. You lose the Dracula-horror feeling about it," she said.

Her class avoids the morbid aspects of death. "If anything, studying death has brought us in touch with values of life," she said. "Seeing death we realize it may come tomorrow, so we try to get the most out of living."

Death has also proved a good medium for studying modern values, according to Haw. "We worship youth, beauty and materialism, but give negative value to old age and dying," she said.

Mendle said the class has made her evaluate her priorities

more closely. She does not put off things she wants to do anymore.

"I've discovered from this class that people are not as afraid of death as they are of not having lived. Being young, you don't give death much thought, but you can die from the moment you are born," she said.

Insight

Inhalation therapist Herb Steinkraus took the class for professional insight. He works at the University of California Medical Center, and is a full-time health science student here.

Ballot troubles postpone Staff Assembly election

Election of new Staff Assembly positions has been temporarily postponed because of confusion in the ballot forms.

The Staff Assembly is an organization of the non-academic SF State staff. Members include clerical workers, technicians and janitors.

The April 23 issue of "Info," the faculty and staff newsletter, contained ballots, announced the candidates for the assembly positions and requested all staff members to vote and submit their ballots to Lee Altman, Foreign Language Laboratory director.

However, notice requiring

"I work in a hospital with death and dying all the time," he said.

A desire to empathize with dying patients and to discuss death with them without inhibitions prompted him to take the class.

"I found I was avoiding dying patients," said Steinkraus. "There were some I might have grown closer to, but because I knew they were dying, I couldn't relate to them as human beings. I was growing callous."

He feels he has become more responsive to his patients since he has been taking the class.

the voter to sign his name was not given in Info. Without the name of each voter on every ballot, the validity of the election would be in question.

President S.I. Hayakawa noted in the latest "Info" that the Staff Assembly has not met or elected officers for more than two years, although its constitution and bylaws require these elections.

The election of the Staff Assembly positions will entail ballots sent to each member of the staff to be returned in a sealed envelope signed by the voter.

Alvin Duskin tells of old SF State

By Bruno R. Forner

Alvin Duskin, former dressmaker and supervisory candidate, talked about the good old days when SF State was located downtown and not yet a university.

Duskin, speaking at the Gallery Lounge on April 24 to 22 people, spoke on "Politics and the University Student."

Duskin called the old campus a "working-class school" because it was within easy distance of where most students worked. Duskin graduated from SF State in 1950.

More dynamic

He said, "The old campus was a more dynamic and lively place because it was near the cheapest restaurants, bars and housing in the City."

When the new campus was built, the relationship between the college and the community was severed, Duskin said.

It also isolated people from the labor market, cut off the relationship between the students and outside society and ruined an important transportation link with the UC Berkeley campus, he said.

'Transition place'

"A university should be a transition place, where students can obtain a body of knowledge and form a relation with the external world. The university should also be a place of the resources of other students."

He said that when he taught a class in political writing at SF State last spring, he found no place to sit and talk with the students. He said students and faculty do not really talk to each other, "even though the faculty keeps office hours."

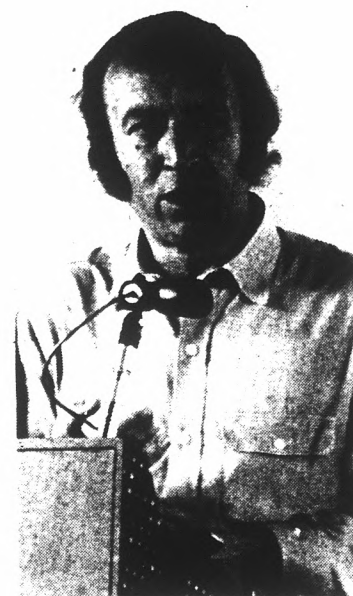
Isolating

"In our society," said Duskin, "we're still trying to isolate people."

"The political problem here is serious. SF State should be rebuilt from the ground floor. This campus has a stone-age culture."

He said the Student Union currently under construction will establish SF State as a "commuter college with good food."

On politics, Duskin said the only issue the suburbs could re-



ALVIN DUSKIN
SF State has "stone age culture"

late to was the environmental issue, because the other major problems have to be dealt with by big cities.

Nuclear power plants

He is working on a state initiative that would impose a moratorium on the building of new nuclear power plants in California. He said that if it passed, the cost of electricity would rise.

Duskin talked about the problem of getting rid of the waste product of nuclear power plants—Plutonium 238, which he said is so potent that one pound of it could cause nine billion cases of cancer.

He talked about rate structures among utilities. He proposed that the first 1000 kilowatts of electricity be free and the next 1000 kilowatts be expensive, instead of the other way around. This would aid poor families who use little energy.

Capitalism

If this were a capitalistic society it should be capitalistic and not socialistic for the big companies, he said.

He said this is an extremely rich planet in terms of resources, but the priorities were poor.

The lecture was sponsored by the Associated Students Speakers Series.

Program helps ex-convicts here

By Pat Sobel

Rebound, an ex-convict admissions program at SF State, is enabling approximately 60 students to defy the negative label of ex-con and to redefine themselves as worthwhile individuals.

"Rebound people are proving, by the system's rules, they are not 'stupid' or 'bad,'" said Art Thompson, director of Rebound.

Rebound, founded in October, 1967 by John Irwin, Associate Professor of Sociology, accepts candidates from federal and state penal institutions.

"It was the first program of its kind in the state, perhaps in the nation," Thompson said.

Since its inception, Rebound has operated without administrative cost to the taxpayer.

The program aids accepted applicants in seeking funds and employment and housing, but doesn't offer direct financial aid.

Thompson, who entered SF State through Rebound in the Fall, 1971, said Rebound's directorship is the only work-study job.

"I work 50 to 60 hours a week for 15 hours pay," said

Thompson, who is working for his M.A. in Social Science.

Identify Closely

Rebound is essentially a one-man office, but Rebound students identify closely with Rebound and when possible offer their time or contribute office essentials, such as stamps or envelopes, he said.

"Do you know how I feel when I know 11 people in Rebound are graduating in June?" Thompson asked with a broad grin.

Honor Grades

The overall grade point average of current Rebound students is 2.9. Seniors and graduate students are averaging honor grades in their current work, Thompson said.

Before coming to SF State Thompson administered, scored and interpreted prisoners' tests at the Vacaville testing unit for a year. He has been director of Rebound since last October.

"I think the average prisoner has a 10 to 15 points higher IQ than the average person on the street," he said.

Rebound doesn't make recommendations to the California Adult Authority regarding release, but does correspond with interested inmates, Thompson said.

He presented one such

letter from a young woman who was to appear soon before a parole board. She thanked Rebound for an opportunity to fulfill a lifelong ambition of becoming a doctor.

"You don't think we're not going to give her a chance?" Thompson asked.

He said even though he approves the applications first, the final acceptance must come from the admissions office.

"Cooperation from the admissions office has been terrific," he said.

"There isn't a lot of constant supervision and they always come through."

Rebound has several new directions for 1973. They are:

- Involvement with Rebound-type program on all 19 California state campuses, to be under the auspices of the Chancellors office.

- Extension into the California Department of Corrections to reach university potential offenders, even before they are released from prison.

- An extensive women's program. There are currently five women enrolled in the Rebound program at SF State.

- Curriculum planning for local colleges and universities interested in developing classes

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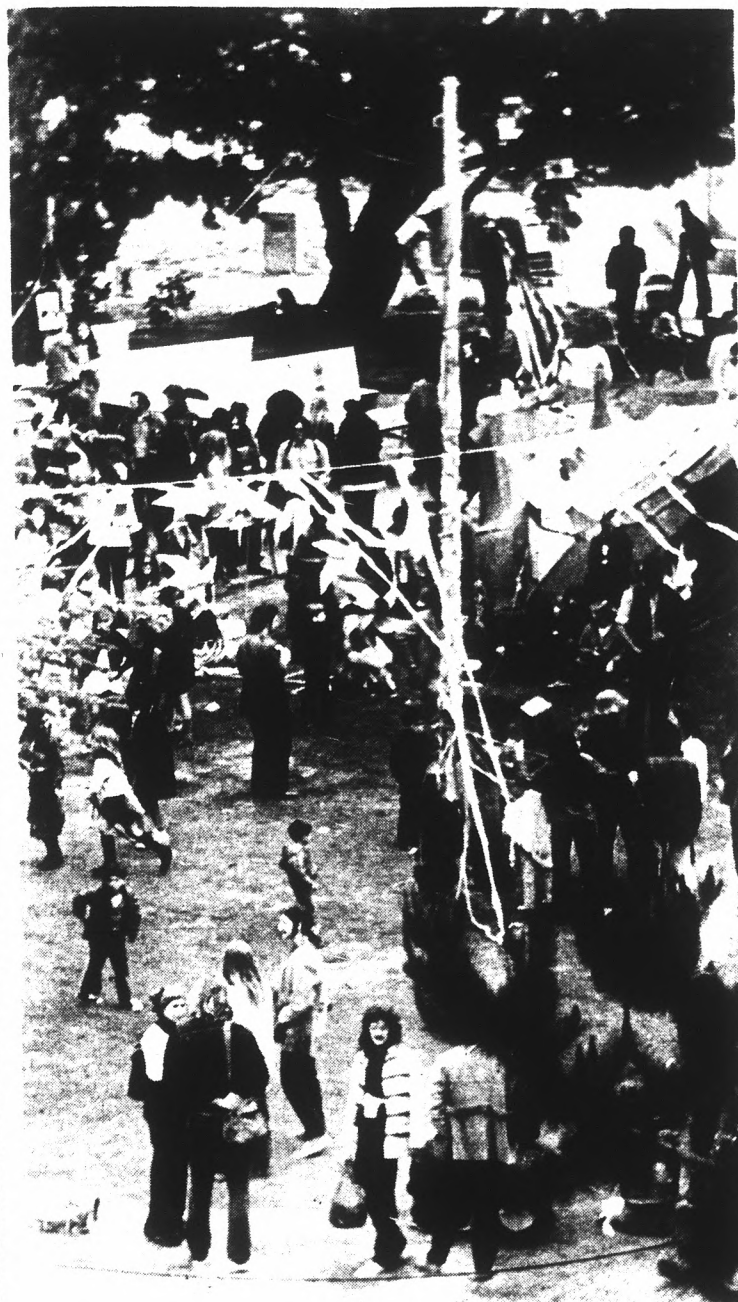


Photo by Jim McVay



'A people bringer-together'

By Mariette Fillman

A Gargantuan serpent with streamer antennae, red bug-eyes, nostrils, fangs and a body in shades of blue, turquoise and green greeted students and faculty from SF State and Frederic Burk Elementary School Tuesday and Wednesday at the May Fair.

Sponsored by the Performing Arts Program of the Associated Students, the event drew hundreds to the area between the Ed and A&I buildings.

Booths with food, club information, jewelry, leather goods, petitions, mime make-up, ice blocks and books surrounded the center lawn. Located on that lawn were a palm-reading tent, the theme serpent and the traditional Maypole.

Students from the "Arts Today" class manned one of the popular booths, painting faces with mime make-up for free.

Sculpture students spent three days constructing a black, plastic, polyethylene tube about 50 feet long and invited students to "crawl through inner space."

The most popular question at this attraction was, "Can somebody suffocate in there?" Its operators constantly assured the wary that the tube was adequately ventilated with three pumps supplying the "inner space" with fresh air.

Directly outside the tube, another unique creation stirred curiosity. A pebble-covered toilet bowl, the project of art student John Lewis, had Burk students cringing and peering down the fixture as they pressed a button marked "Out of Order" and heard a tape recording of a bowl flushing for several minutes.

At the Tuesday Maypole dance, 24 participants, mostly Burk students, handled the multi-colored streamers. The ensuing dance did not result in the traditional, neatly-wrapped pole. Rather, the dancers delighted in wrapping up a white-faced mime, despite the emcee's directions of, "You're going this way and you're going this way."

"Everybody stop!" screamed the mime, as the dancers pulled more and more streamers around his neck.

"Somebody get a pair of scissors! NO! Don't go the other way!" Freeing himself from the ribbons, he slipped away, shouting, "I'm divorcing myself from the Maypole!"

Various musical groups performed on a stage on the fair ground and in the Gallery Lounge. Rhythm styles ranged from the beat of the African Drumming class to that of a banjo-picking bluegrass group.

Puppeteer Tommy Roberts, a campus regular, staged brief shows with the props in his two plastic shopping bags whenever he found enough people for an audience.

At the north entrance of the A&I building, children played in a haystack and on ropes and poles hanging over it. The stack and apparatus was a project of two sculpture classes. "We're building a haystack," said Judy Pierce, a graduate art student. "Then we'll use the hay for a hayride. Right now, it's a people bringer-together."

And that's exactly what the May Fair was, too.

Profs aid 'Save Merced'

SF State professors have pledged support to "Save Lake Merced" (SLAM), an organization attempting to save the lake from further development.

In spite of a purported increase in ecological awareness in recent years, there is no campus organization, either of students or within the administration, whose sole concern is to monitor ecological problems and conditions on or around SF State.

Geology professor Raymond Sullivan and Biology professor James Mackey have agreed to review the Lake Merced Hill project, to be built on the southeast shore of Lake Merced.

Members of SLAM have charged that parts of the Environmental Impact Report on the project, prepared by the San Francisco Planning Department, are incorrect or incomplete.

A part of the Environmental Impact Report under attack is the soils conditions and land form report prepared by Harlan Engineers for the Planning Department.

The report says the site is composed of loose unconsolidated sand five feet deep. The report says the potential for soil liquefaction is minimal and though both the San Bruno and San Andreas faults run near the site, there is no evidence of faulting beneath the site.

Liquefaction means the soil may turn to liquid if permeated with water as might happen during an earthquake.

Sullivan agrees with Harlan Engineers' analysis of the soil composition of the site, but maintains that it is extremely subject to liquefaction in time of earthquake.

He says the San Bruno fault has not been proven inactive as the Environmental Impact Report implies, and the site is well within the angle of the San Andreas fault, which is two miles away.

Part of Lake Merced Boulevard fell into the lake during the 1957 earthquake, Sullivan said.

Mackey is studying the problem of destruction of habitat of birds and other wildlife.



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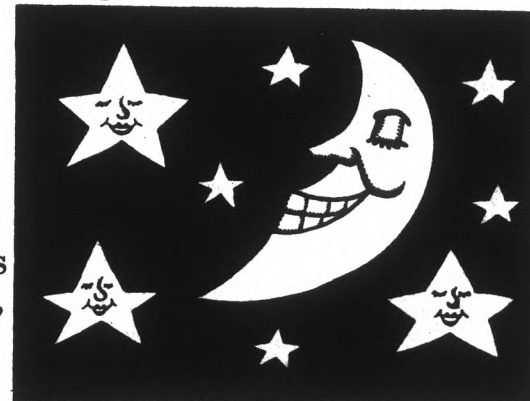
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Truck attracts people and location is good, but business is slow

Flower power from a fire truck

Former construction worker Phil McManus has been selling flowers on the corner of 19th Avenue and Holloway for three weeks.

He sells them from a 1952 Chevrolet fire truck from the West Bertram Fire Department (Iowa).

McManus is selling flowers and plants because he is out of a job, because his friend has a wholesaler's license and because he likes flowers and plants.

"My own truck broke down. My friend had a fire truck and lent it to me. It's hard to miss and attracts people," he said.

McManus said a friend

hitchhiked to Iowa to buy the fire truck. He said the truck had everything a fire truck had including a pump, big water tank, siren and lights.

"But the police made us take out the siren and lights. It's against the law to have them," he said.

McManus enjoys selling flowers. "It's a good feeling being around flowers. Since I get them wholesale I can sell them cheaply," he said.

He said that if enough people came around and bought his flowers, he might sell longer.

"A lot of people come by but so far business is slow.

"It's comfortable working on a college campus. I like the location and the foot traffic," he said. He also sells his flowers at the University of San Francisco.

McManus picks up new flowers three times a week.

"I learned how to care for flowers and plants from reading, from the people I work with and from the people I get the flowers from," he said.

"It's my own trip. I'd like to keep doing it for a while."

Photo by Debra Roberts

Summer school offerings

By Willie Kennedy

Some 550 summer courses ranging from one week workshops to six week courses will be offered at SF State this summer.

This year, Lloyd O'Connor, summer session director, said particular emphasis will be placed upon the 90 evening courses. Some are scheduled to begin at 5 p.m. and others later in the evening.

Topics for the twilight study include films, wine-making, business courses, theater arts, design and industry, creative writing, mass media communication, Chinese culture, history, physical education and the study of Esperanto, the universal language.

According to O'Connor, Esperanto is unique because SF State is the first to offer this world language. This course is designed to develop ability to speak and understand Esperanto, to control the basic structure for communication and to transfer these skills to reading and writing.

The second annual summer series on behavior modification is scheduled for June 15-July 28.

Frank Hovell, associate professor of psychology and one of the behavior modification instructors said, "Behavior modification is a unique approach to human problems and development. Unique because it relies not on wishes and theory, but on evidence-based approaches to learning and behavior change. "Participants will experience how teaching machines, dramatic productions, one-to-one discussion, use of media, group presentations and other methods can all be of value if carefully related to specific behaviors."

One unit of upper division credit in psychology or special

education may be earned in each of the six programs.

O'Connor said any high school graduate or someone of "sufficient maturity to profit from the university classes" may enter summer sessions. "Approval and registration procedures are painless," he said. "One may register by mail by May 14, to insure a place in the class."

O'Connor said the total fee per unit this year of \$28 is three dollars over last semester's charge and is the same for resident and non-resident students. The increase is based on the fact that the summer sessions are self-supporting, plus the overall increase in the cost of living.

According to O'Connor the enrollment in summer sessions at SF State has changed because more registered students are taking advantage of the summer program than in previous years.

"Students are using the summer sessions to improve their use of leisure time and to hasten graduation," he said.

O'Connor said so far there is a decline in this year's summer enrollment, but he is confident the enrollment will reach last year's figure of 8,000.

More about the summer program is detailed in "Summer Discovery '73." This publication and additional information are available at AD 179.

Freshman English test offers 6 units

Freshmen entering California state universities and colleges next fall will be able to earn six units of credit in freshman English without classroom attendance.

Through a new systemwide program, incoming freshmen will be able to be tested on their knowledge of freshman English.

Those passing the advanced English placement examination and demonstrating sufficient college-level ability will receive credit for six semester units of freshman English at any of the system's 19 campuses. Then they will be able to move directly into more advanced English courses.

The exam will consist of the objective College Level Examination Program (CLEP) test and two written essay questions composed and graded by English professors from the university and college system.

The exam, which has been

given on an experimental basis at SF State and at Cal State Bakersfield since fall 1971, will be offered systemwide for the first time May 12, 1973.

Application forms for the examination will be mailed April 18 to students who have already applied for fall 1973 admission. Forms are also available from counselors at high schools.

The cost of the exam will be \$15, the standard fee for the CLEP test alone. The system's Fund for Innovation and Improvement will finance the program's administration and the separate essay component.

Chancellor Glenn Dumke said of the test: "We are moving rapidly on the premise that many students come to our campuses with sufficient knowledge and ability to proceed directly into more advanced levels of academic work."

Racism - 'the real enemy'

By Mariette Fillman

"I've been with Women's Lib for four years. They talk about sexism, not racism. But racism is our chief priority, the enemy," said Dorinda Moreno, 33, discussing her recently published book, "La Mujer - En Pie de Lucha." Loosely translated, the title means: "The Woman-Ready to Fight."

A major in a field she designed for herself, The Study of La Raza Women, Moreno said her book fills a vacuum.

"No one is an expert on teaching our history. This book was born of the frustration of trying to create La Raza studies with no resources."

Moreno developed the book for use in the La Raza Women course she started at SF State in 1971.

"This book is a handbook describing the exploitation of the La Raza woman by school systems, government, farm owners and Wall Street," she said.

"It is about everything relative to women involved in the liberation of their countries from Yankee rule."

Moreno wrote little of the 300-page text. She said the book is a compilation. She spent three or four years researching material in newspapers and magazines. The finished product includes news articles, essays, photographs, historical accounts, poems and songs. Two-thirds of the material is in English and the rest is in Spanish.

Five hundred copies of the book were printed in January, 1973, by a San Francisco publishing house founded by Moreno and other La Raza stu-

dents. Libraries of American colleges and universities with ethnic studies departments either already have copies of the book or have ordered it.

Moreno entered SF State in 1969 under the Educational Opportunities Program as an "educationally-deprived student. We were let in as tokens," she said. She dropped out of high school when she was 15.

The complaints Moreno has received about the book deal with its physical make-up. "They say it's too big and bulky (the book measures about 12" by 9 1/2"), too expensive and that it should either be all in Spanish or all in English," she said.

"But it's a journal, a textbook. We translated some of the material, but we left much of the Spanish in its original form because it often loses its meaning when translated. It is also costly to translate original works."

The original supply of 500 copies has been exhausted. Moreno already has plans for the second volume of "La Mujer."

"I hope the book has encouraged and inspired other points of view and more

work on the La Raza woman," she said. "I want to incorporate La Raza women's criticisms in the content of the book."

"I have fulfilled my responsibility in sharing what I've pulled together."

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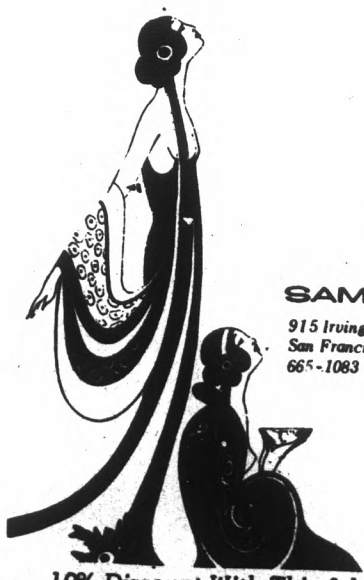
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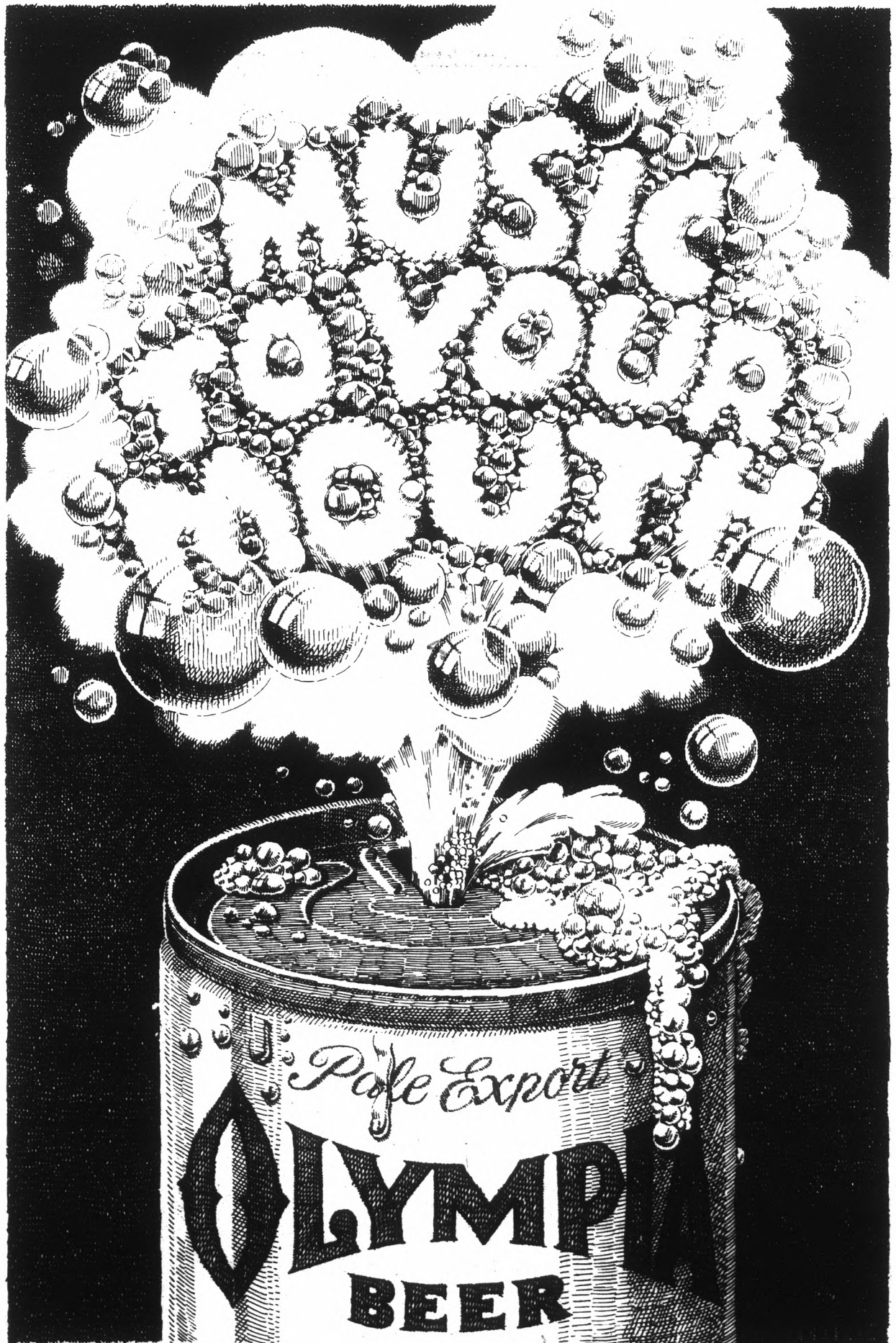
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Business teacher dies

The loss of a good friend and a good professor was felt by persons closely associated with business professor Norman E. Melick, 58, who died suddenly of a heart attack last Thursday evening.

Funeral services were held Tuesday.

"It was not totally unexpected but it was a shock because of the suddenness," said William Winnett, SF State business professor and 10-year associate of Melick. "He did have a history of a heart condition."

"He was very well liked and helpful. He was always where he was needed to help people. He was very sensitive that way," said Winnett.

Melick, survived by his wife and daughter, earned his B.A. in 1962 and his M.A. in 1964 from SF State. He received a Ph.D. from UC Berkeley four years ago and was the coordinator of SF State's Small Business Administration program.

The SBA, with about 75 students, started last year helping small businesses pay loans. The organization is now helping new businesses desiring assistance.

Melick's student graduate assistant Don Strom describes the program as one which gives students an opportunity to get on-the-job training and earn credit



NORMAN E. MELICK

at the same time.

"It's a real-world experience applying what you learn in the textbook to a real problem," said Strom.

Strom, a business major and former student of Melick's, said, "He was a fair man who had compassion for his students. He was always willing to help, to bend over backwards for his students."

"He could always empathize with students because he had just been through school himself."

Melick was also active in the External Experience General Studies Credit Project, a program designed for students who need extra units or to make up incompletes.

Teaching at SF State was his second career. He started teaching here as a student in 1962. He was an executive with Union Carbide, a chemical corporation, before becoming a professor here.

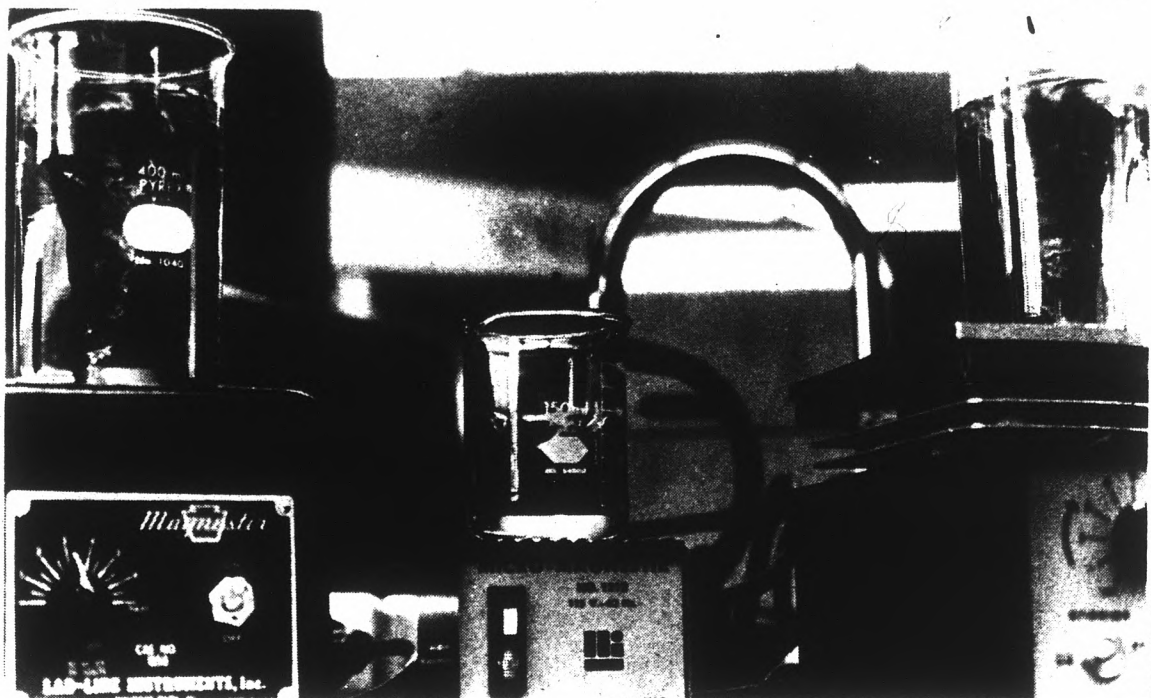
Melick, considered by his colleagues as an expert in the business field, wrote a chapter in a book, "Relevance in the Education of Today's Business Student."

The chapter deals with the strengths and weaknesses of first-time office workers.

S. J. DeBrum, a business professor here, called Melick "a thoughtful, beloved and generous person."

"Teaching was his main love and he thoroughly enjoyed it as a second career," said DeBrum. "But he worked too hard."

"He was always cheerful, never negative. When one's morale was low his spirits were always raised by a 10-minute visit with Melick," said DeBrum.



Scientific equipment that points the way to the future.

Science future on display

By Diane McCubbin

Scientific equipment of the future is currently being displayed by the Chemistry and Physics Departments in the new Physical Sciences Building on the sixth and eighth floors and in rooms 116 and 118.

One of the chemistry exhibits is of glass blowing techniques and another is entitled, "Rate of Diffusion (Or: Why Do I Have To Stir My Coffee After Adding Sugar)."

Several companies specializing in scientific materials also have

displays. These are presentations of their products used in the teaching of chemistry. Among the items displayed are computers used in analyzing chemical compounds and pure substances, laboratory glassware and serums.

Einstein's theory

In the Physics Department one display is of an experiment in the process of re-substantiating Einstein's theory of relativity. It involves three different electronic systems hooked together using among other things speakers, tin

foil and radiation in the form of gamma rays.

The displays were used to complement a conference held by the Chemistry and Physics Departments last weekend at SF State.

Papers discussed

The chemistry meetings, under the leadership of Cameron Ainsworth, professor of chemistry and department chairman, discussed research and education papers written by members of the state university system.

The papers ranged from organic chemistry for nursing, home economics and agriculture to a profile of Los Angeles water as determined by some SF State freshmen.

The Physics Department conference involved the reading of papers on recent developments in the field of teaching physics. The topics ranged from astrophysics to classroom demonstrations of teaching technique.

Thomas Kilpatrick, associate professor of physics and coordinator of the conference, said, "The purpose of the conference was to give the teachers a chance to get together, exchange ideas, and to communicate with each other."

Nixon called 'most corrupt'

By Bruno R. Forner

Frank Wilkinson, who has been fighting against the House Internal Securities Committee since it began in 1938, brought a new cause to SF State April 26.

Wilkinson, a civil liberties organizer working with the Committee against Repressive Legislation, spoke to Professor Nancy McDermid's Free Speech Issues class.

Wilkinson focused his speech on laws being enacted during the Nixon administration. He called Nixon "the most corrupt, reactionary and racist president we ever had."

He called the current spate of laws "coordinated repression" on the part of the executive, judicial and legislative branches of government.

Democrats blamed

He blamed the Democrats in Congress for approving the laws and the Supreme Court for upholding them.

He said that during the McCarthy era, laws were repressive, giving the Smith Act as an exam-

ple, but were checked and balanced by the Warren Court.

He said the fear of communism, rampant during the period, was a "phony kind of fear" and typified it by showing that at the same time, Hubert Humphrey and Nixon, both senators, had opposing bills. Humphrey's calling for the incarceration of communists in concentration camps, Nixon's wanting them registered.

He focused on the wiretapping and anti-riot laws that were begun by the Democrats under the late President Johnson. He said, "Ramsey Clark refused to use both these laws, but now the Nixon administration is really using them."

Court decisions

He then moved back to Nixon by saying the new laws and court decisions are "not doing a thing."

Wilkinson said, "The increase in the military budget for this year is more than the entire education budget for last year."

He then talked about Watergate, saying that there was talk

of impeachment proceedings against Nixon within the next month. When he said that, the class applauded.

Wilkinson then talked about the current Nixon law which would reactivate the Smith Act, which was against anyone who advocated the overthrow of the United States by force or violence. He said it allowed state laws to pre-empt federal laws.

When Wilkinson finished his speech, he solicited donations because the Committee against Repressive Legislation only had seven members, most working for nothing.

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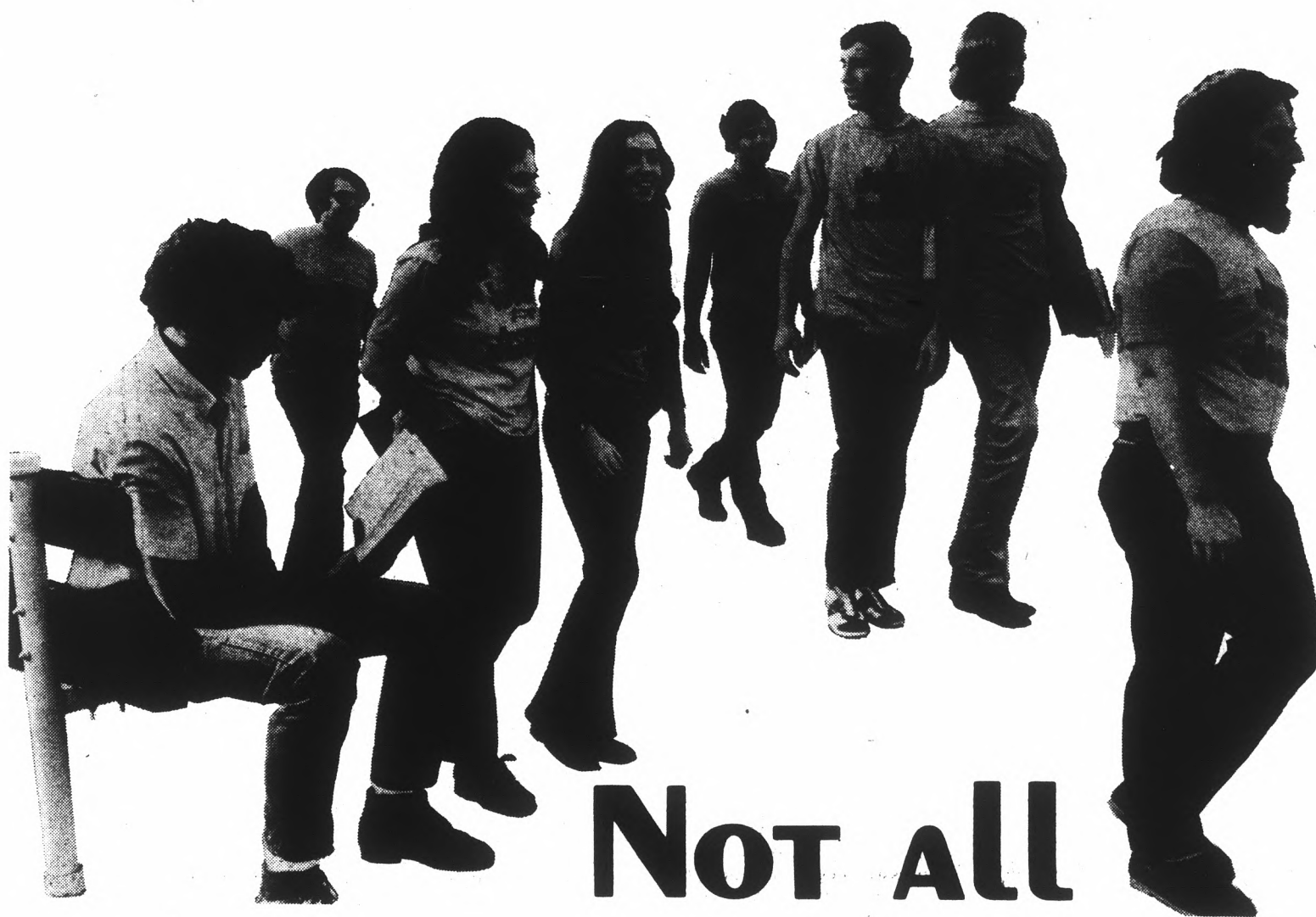
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Not All Jews ARE FOR Jesus

Jews for Jesus? Yes. Quite a number of Jewish students are turning on to Christ nowadays. Not seven out of eight as we show here, tongue in cheek, but it is a significant trend all over the nation.

Why? We don't have any simple answers. All we know is that a lot of people's lives are being changed.

How? Some say that the deep emptiness they used to feel is gone. Others tell how anxiety and loneliness have been replaced by love and a new sense of belonging. All of them are convinced of one thing. They have discovered a deep personal experience.

It's not easy to explain about Jesus. How he works in people's lives. Or how he fills the emptiness and loneliness. The only way a person can understand is to experience it personally.

How does that happen? It starts by recognizing a need. If you don't think you have any, Jesus said he couldn't help you. But if you feel you have some needs, and would like an answer, just ask Jesus.

Is it really that simple? That depends on you. Take, for instance, the seven students in the above picture. Each of them simply prayed and told God they didn't understand all this, but they believed Christ could change their lives.

It worked! Something happened. For the first time, they experienced a closeness to God. Only one thing happened they didn't expect. The feeling didn't go away. It stayed, and grew stronger each day.

Can this experience happen to you? Maybe. If you recognize a need in your life and really want Jesus to meet it — he will. Christ said that he came to give you a more abundant life.

If you want that to happen just ask him right now. But don't play with Him. If you ask really mean it. That's the only way Christ can make it happen to you.

If you do, we can promise you one thing. It will probably be the greatest experience of your life.

Then just give us a call right here in San Francisco at 924-6677. Just tell us you did, and it worked. You won't have to explain. We'll understand.

☐ I just asked Jesus, and it really worked! Please send me the stories of how Christ changed the lives of the Jews for Jesus in this picture too.

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☐ I don't know what to believe, but send me the booklet anyway.

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Students plan individual majors

Students who cannot find a major program to fulfill their needs or interests can design and propose an individual degree program.

Forty-five students at SF State are working on special individual degrees, said Florence Schwartz, administrative assistant to the dean of undergraduate studies.

Some examples are Oriental cultural studies, La Raza women, learning disabilities, art therapy, photo-journalism, recreation therapy and child development.

The students who apply for individual majors are generally mature and have had experience outside of school, such as travel or work in their field of interest, Schwartz said.

"I find them exciting students to work with. They know how to use the system to their full advantage," she said.

Criteria for the individual major include available resources, adequate courses and faculty expertise.

"We can't offer a degree in, say, Malaysian studies," Schwartz said.

She said she talked to students

two to four times before they apply, because they are not always aware of what is available in the various departments.

The individual majors are first sent to the various departments involved for consultation and suggestions.

If a department disagrees with the major, a compromise can usually be reached, Schwartz said.

Following departmental approval, there is consultation with Urban G. Whitaker, dean of undergraduate studies.

"He'll usually raise questions about the individual major and help students who are having administrative or departmental problems," Schwartz said.

Once the formal papers are in and there are no negative responses, the student will be notified of approval within six weeks, she said.

Most of the students with individual majors are juniors, but if they chose to transfer, there is no cooperative program between schools that will guarantee acceptance of their major, Schwartz said.

By Pat Sobel

Broadcasting=communication=love.

The above formula was presented by Richard Marsh, Broadcast Communication Arts professor, at SF State's annual Broadcast Industry Conference April 10-13.

"I'm drunk. I'm drunk on communication, people and love," Marsh said.

He said he would like to see the whole world one massive encounter group free of hypocrisy, inhibitions and fear.

The Broadcast Industry Conference is an annual awards ceremony at SF State, which recognizes notables of the radio and television industry.

Speakers at the conference related the broadcasting industry to love and peace.

Herbert Zettl, BCA professor, said through the prudent use of TV, self-respect and ultimately love could be attained in a global society.

Participation

"Live TV allows participation in world events and changes while those events are going on," he said.

Live television is essential for



HERBERT ZETTL
Live television is essential

decision-making in a global society because it portrays the accurate energy level of an event, he said.

He said there should be a more personal approach to the complexity of TV. He compared TV to the human body.

As one might see the body in its various components such as ears, eyes and fingers, instead of

in its totality as a loving human being, we have likewise reduced TV to its outer shell, he said.

Another speaker in favor of "live" TV was William Wuerch, vice-president of AVCO, a mid-west TV network and general manager of WLWI in Indianapolis.

WLWI received two media awards at the conference for its "Issues in the Light."

"We like to deal with 'now,'" said Wuerch, a SF State alumnus.

The pulling power of live programming is that it permits local identity with the problems and needs of a community, he said.

Future of TV

He said the future of TV lies in the courage to innovate with the right talent, love and enthusiasm.

With the right effort, the problems of government regulation and sponsors' demands can be overcome and a beneficial personal involvement in the community can be achieved, he said.

Help others

A speaker from Taiwan, Wen-Wei Tseng, discussed TV's role in attaining self-respect, self-control and in helping the weak.

"As you develop yourself, you should help others develop themselves," he said.

He said TV in Taiwan was developed in 1962 and presently has three stations, Chinese Television Service, Taiwan Television Enterprise, and Chinese Television Corporation.

There are three categories of subject matter, education, public service and recreation, he said.

"TV in China has substituted theaters for cultivating people," he said.

Regulations

Government regulations require that not more than 50 per cent of television production be recreation, not less than 35 per cent be education and not less than 15 per cent be public service.

"It takes skill and art to meet both the needs of the audience and government requirements," he said.

The Chinese Television Service offers television school for those who would otherwise be denied an education. Every other Sunday students of the television school meet in a classroom and are tested on what they have viewed at home, he said.

Swallows bomb Library

By Stephen Gieber

The swallows have returned to SF State, to nest on the library and splatter it with droppings and muddy nests.

One can see the mess on the east side of the Library facing the Administration building.

"I don't care if they bomb me but when my car gets bombed I get mad," said a business student.

Swallows had at one time been a topic of controversy here.

In 1958, Chancellor Glenn Dumke, then president of the university,

ordered the swallows evicted from their nests under the Bookstore overhang.

Biologists and students protested.

The gardener assigned to hose away the mud nests explained how he saved the birds. "When I hosed the birds students would come by and give me hell," said the gardener. "I complained to my bosses I didn't want the job but they still ordered me to do it."

"So every morning when I hosed the birds, I would hose the Bookstore from top to bottom. When I got down to the doors I'd

let water spray between the cracks of the doors 15 to 20 feet into the store covering a good part of the floor and books with water."

He said the practice was discontinued after complaints from the Bookstore.

William Charleston, chief of plant operations, reported the swallows are now left alone and he has received no complaints from students bombed by bird droppings.

"They're messy but we don't bother them. We wait until after they leave, in mid-July, to clean up," said Charleston.

First in seven years

Chemistry experts meet

By Katie Choy

The first chemistry conference in seven years for California state universities and colleges was held at SF State last Friday and Saturday.

Jerrold Jayne, associate chemistry professor, said there were representatives from 17 of the 19 state universities. The participants were mostly chemistry professors. Also attending the conference were representatives from Bay Area junior colleges, University of California, Davis, and the University of San Francisco. Close to 200 representatives attended.

On Friday, the conference included three sessions of education papers and three of research papers. Each session consisted of about six different papers.

While three sessions were going on concurrently, sophisticated

equipment was exhibited on the seventh and eighth floors of the building.

William Plachy, an associate professor of chemistry, said the main purpose of the conference was for chemists of other campuses to communicate with each other. A secondary purpose was to dedicate the new Physical Science Building.

"The dean (John Hensill) didn't want a bunch of politicians or a formal dedication ceremony. Rather, we are having each department dedicate the building all year round," said Frances Ann Walker, associate chemistry professor.

Plachy said some chemists came just to see the building since it was the newest science building in the state university system.

Plachy said the research papers did not contain any "red hot" discoveries, but did let other professors know what was happening on the other campuses and the kind of research being done.

"The papers are to let individual faculty know what the others are doing. The education papers tell what is good and bad about the different chemistry programs," he said.

For example, Plachy said, one paper dealt with the use of audiovisual aids in the instructional laboratory.

Plachy said this was especially important in upper division courses where five different instruments could be used at one time. Cassettes and slides could show students how to use the instruments properly. He said there could be a cassette by each instrument; then the student could play the instructions any time he wished.

Currently, SF State's chemistry department is not using audiovisual aids.

Discussion groups included the topics: graduate education in chemistry; undergraduate programs in chemistry; and the future funding of chemistry programs.

Participants in the latter group were John K. Foote from the Chancellor's Office and Harold E. Geigoe from the Legislative Budget Committee.



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Students win trip to World Affairs meet

Six SF State students have been awarded scholarships to the 1973 World Affairs Council conference in Asilomar which will focus on changing relationships between Japan, China, the U.S. and the Soviet Union. It will be held May 4, 5 and 6. The scholarships will cover room and board at the conference.

The six winners were chosen from over 200 applicants from Northern California colleges on the basis of faculty recommendations and applications. Some 104 other college and 10 high school students were given scholarships for the conference.

The students are Chao-Hsi Chen, a graduate student from Taiwan majoring in international relations; Cynthia Chin, a junior from Malaysia majoring in international relations; Douglas B. Dethlefs, a senior international

relations student; George Hasik, a senior international relations major; William W. Paul, a graduate student in social science; and Werner J. Schmidt, a graduate student in international relations.

Schmidt, 30, a former U. S. Marine who spent one year in Vietnam, said he hopes to broaden his experience regarding Asian affairs. He said that he wants to get involved and is looking forward to contributing to the 2½-day conference.

"I wasn't able to go unless I received the scholarship," he said. "I feel the seminar will help give me a better perspective on the whole scene."

Guest speakers will include former U. S. Ambassador to Japan Edwin O. Reischauer, New York Times editor Harrison Salisbury, and Harvard professor Stanley Hoffmann.

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Charter flights

'The flight has been cancelled. Please return home and await further developments.'

Continued from Page 1

"When we returned home, we were told we would have to file papers to get our money back. When World Academy declared bankruptcy it had assets of over \$3 million which was supposed to be disbursed among the creditors. So far we haven't heard a thing."

Investigate

Davis feels students should be extremely careful in investigating charter flights.

"Even if the flight doesn't collapse, it may not be what they expect. Often times the academic excursion becomes more of a sight seeing trip than a learning experience," he said.

"The charter people only seem interested in transporting quantities of people rather than improving the quality of their service."

"On the surface they may smile, never indicating something may be wrong."

World Academy has never given Davis an official reply or apology.

Sobered

"The whole experience really sobered me up. It was really quite a blow," he said.

Although the financial setback was difficult for Davis, his wife and two other faculty members, it was even more tragic for the students.

"One of the kids sold his car to go on the trip," said Davis.

The problem with the World Academy cancellation was hard to pinpoint. Davis feels the company was not necessarily dishonest but that it "got in over its head." He said the employees were panicky and didn't do the right thing.

Not too sympathetic

But he was not entirely sympathetic with World Academy's problems.

"Apparently someone was dipping into the till because when they did catch up to them, a lot of officers in the company had big mansions that they had gotten out of the money," Davis said.

There is now a federal law which regulates charter flights. Briefly, it states that money must be escrowed, or put aside, in a bank, to guarantee return passage to the United States. When the passenger returns home, the charter company is then allowed to keep the money.

Although, theoretically, travelers will no longer have their flights canceled at the last minute and receive no refund, there are still other disadvantages to charter travel.

3,000 affected

Some 3,000 students scattered throughout more than a dozen European countries awoke, one summer morning in 1971, to the news that World Academy had declared bankruptcy. Their tours, all costing over \$1,000, had been cancelled.

Unlike Davis's group, the students' fare home was paid in advance and they were all eventually transported home. But world Academy's financial failure left no funds for food or accommodations for its stranded clients.

Sleeping in the street

Over \$2,000 had to be wired to 430 students in Geneva so they could be housed and fed. In Paris, another group was thrown out of its hotel rooms and forced to sleep out on the street.

The collapse of World Academy was an omen of what could occur in the booming

student travel business.

Unlike many fly-by-night travel organizations, World Academy was a legitimate travel program operating within the regulations prescribed by the Civil Aeronautics Board.

Founded 1966

World Academy was founded in 1966 by Merlin V. Fish, a former Mormon missionary who had a reputation as a financial "whiz kid" at the age of 24. By 1969 his endeavor seemed so successful he was able to raise \$2 million in capital by selling stock in his company.

With the money, Fish hired 45 salesmen from companies like Xerox and IBM, some at salaries of \$20,000 a year.

According to James Cummins, one of the lawyers representing World Academy, the firm had assets of \$800,000 and liabilities of \$3 million when it declared bankruptcy. Most of the students cannot expect to get back more than 10 cents on the dollar.

Baggage handler

Kenneth Barton, 23, a creative arts major at SF State, has worked at West Imperial Terminal at Los Angeles International airport. His job was cleaning, fueling and baggage handling on charter airplanes.

Barton does not recommend several airlines. One of these is Capitol International, where Barton has worked.

"They had a super DC-8 which carried 250 people and was scheduled for a non-stop flight from L.A. to Amsterdam."

The plane had three lavatories in the rear and one in the front. The three rear toilets malfunctioned, so they simply locked them, and sent the plane off to Holland with 250 people and one restroom.

Not sufficient

Barton said one restroom will not accommodate 250 persons on a 14-hour flight that serves three meals.

"They should have brought in another airplane or kept that one on the ground until they fixed whatever the malfunction was. I thought to myself, 'Gee, I'd hate to be on that airplane after eight or 10 hours when that toilet starts to back up,'" he said.

Barton said World Airways and Trans-International are sound charter companies.

"They only purchase planes which are in good shape. They are dependable as far as I know," he said.

Legal problems

He said a well-known San Francisco travel agency is in several legal hassles, accused of stranding people in Europe last year. The company also advertises illegal charters to the Orient, he said.

An illegal charter is one in which a company sells one way tickets or in which the rule of belonging to a non-travel club for over six months has been violated.

Barton said the San Francisco company sold round trip tickets to the Orient, which were cheaper than a one way fare on a commercial airline.

Persons often buy a round trip

ticket from the agency, said Barton, knowing that they were returning to Asia to live, and the company then sells the return seat to someone else, which is illegal, he said.

The owner of the travel agency denied selling illegal charter flights. He said he did not know anything about Barton's charges.

Barton said someone planning a charter flight should find out what he's getting for his money.

In most charter contracts, the companies are not responsible for death, injuries or other travel misfortune.

New plans

Within the last few months there have been widespread advertisements quoting unbelievably low prices for vacation packages to Mexico, Europe and Hawaii. These are the "Travel Group Charter" packages. They go into effect June 1, 1973.

Although the new TGCs are inexpensive, a student may put out several hundred dollars for a package with air and ground arrangements and end up going absolutely nowhere. Sound familiar? In this case it is still perfectly legal as the money will be held in escrow and returned to the customer.

The rules are flexible for the airlines but rigid for the traveler.


Reservations

All reservations must be made at least 90 days before departure. When a space is reserved, a contract is signed and 25 per cent of the cost of the total trip must be paid.

Two months before departure a person must pay the balance of the "estimated cost of the trip." Fifteen days later the charter operator will determine what the adjusted cost of the trip will be. At this point, 45 days before the flight leaves, the exact cost of the trip will be announced.

Adjusted price

The adjusted price could be as much as 20 per cent more than the "estimate" which was originally quoted. In some cases, however, it may be up to 20 per cent less, depending on the number of seats sold.



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If the adjusted price is higher, the difference in price must be paid. If it is lower, the charter operator sends a prorated refund.

If a cancellation is desired, the charter operator must be notified 45 days in advance of the departure date.

In case of illness

If illness is declared, it must be proved by a certificate from a doctor.

A qualified stand-by applicant may replace a traveler who has cancelled out, but that original ticket-holder can be charged 5 per cent for the "transfer."

Under no circumstances is there a refund after 45 days, unless the charter flight is cancelled for everyone.

Discourages

Gloria Perret, co-owner of Burlingame Travel Bureau, 1842 El Camino Real, Burlingame, is one of the few travel agents who try to discourage students from taking TGCs.

Instead, she recommends the student discount rate, which many airlines offer to persons under 24.

Advantages

One advantage of the discount student rate is that a traveler can leave any time he wants and return home at will.

All of these flights leave from San Francisco Airport.

She tries to talk people out of the TGCs because "too often they lose their money or the flight is cancelled."

Travel agents don't charge customers for their services. They get their fees from the airlines and act as agents for them.

Perret said, "A travel agent has all the flight information at his disposal. Information on every airline is right here and this saves the customer the time that it would take thumbing through the phone book and asking each individual airline for information."

Checked out

She said each travel agent is personally appointed by the airlines after they have been checked

out by an international travel association. Only then does each airline offer the agent a plate to write tickets.

"If we write a ticket and mark it 'OK' then you're on that flight. It's an absolute guarantee. Yet some people will try to save \$10 by doing it the other way on a charter," she said.

Stranded student

Joanne Di Giorgio, 21, an anthropology major at SF State, was stranded in Europe.

"I was with my sister. My mother got us return tickets on a charter flight home," she said.

"We were supposed to leave from Brussels Sept. 5, 1971."

When we got to the airport there was a note saying we were supposed to leave Sept. 8 instead."

When they arrived back at the airport on the 8th, there were 30 other students waiting and "absolutely nothing happened."

Further wait

"When we finally got hold of the charter people, they said they could get us on another charter flight leaving from Amsterdam in another three days," Di Giorgio said.

All the time the Di Giorgio sisters were moving around, waiting for a return flight, they were not supplied with hotel rooms or any other accommodations.

"When we finally did get on the plane bound for home, they instructed us not to tell anyone that we didn't belong to the club that had chartered the flight that we were on," she said.

The two sisters had obtained their charter package from the Condor Club, a charter service operating out of Los Angeles.

Jim McCarthy, 21, a BCA major, flew over to Europe on a Lloyds charter.

Bankrupt

"When I was over there I received a notice which said Lloyds had gone bankrupt. It had been mailed to my home and forwarded to me."

McCarthy went to the Educational Student Exchange Office

in London. There they told him that there was nothing they could do for him.

Luckily, McCarthy won \$130 in a bingo game in Ireland.

"The money I won in Belfast paid for my return ticket."

Why have summer travel-study programs become so popular? Most students and teachers questioned came up with similar ideas.

One instructor said, "For young people who are preparing to live within a culture and society which has become as broad as the world itself, where interrelationships with people halfway around the world may be more meaningful than those with people in the immediate community, travel and study, even for a brief period of time, can be a profound learning experience."

Ripped off

Unfortunately, too many students have learned only one thing from their charter flight experience, and that is: they can be ripped off.

It is extremely difficult to catch a crooked charter flight operator. However, Martha Fink, a determined pioneer in the travel agency business, came up with a plan.

As an agent at the Palo Alto MBF Travel Agency she was long angered by illegal and wildcat agencies which were beginning to give her profession a bad name.

Wrote CAB head

She kept writing to Secor Browne, head of the CAB, denouncing illegal charter flights. She didn't get any results until she actually signed Browne up on a charter flight, where he had not been a member of a club or any organization, and she had the receipt mailed to him.

At that point Fink, the San Francisco Better Business Bureau and the CAB marched into the Inter Club Travel Agency and arrested its owner, a young Canadian named Richardson.

Without extraordinary efforts like Mrs. Fink's, phony operators are rarely put out of business.

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Wolf: not a vampire, but a compulsive writer

By Patricia Chicoine

Leonard Wolf is not a vampire. That's what I kept telling myself as I sat in his office waiting for an interview. The eyes of Count Dracula stared at me from an old movie poster taped to Wolf's office door.

I was glad I had a gold cross hanging from a chain around my neck.

Wolf, professor of English and creative writing, is a writer. "A Dream of Dracula," his most recent book, published in November 1972, has been regarded by the New York Times as the best book on the subject of vampires, said Wolf.

And Wolf, 50, should know. He was born in Transylvania.

He has been charged with stretching the truth in his analysis of Dracula as "the unacknowledged patron saint of the Western generation."

But Wolf, who teaches a course titled "Dream of Dracula," insists his book is a very truthful exposition of the symbol of Dracula and how it relates to social attitudes.

He has not written about the

Bela Lugosi vampire most people know. He devotes only one chapter of his book to this traditional Dracula.

Instead, he concentrates on certain social characteristics of Dracula—he is "immortal, violent, sexually indifferent, eternally young," he said.

All these are qualities to be found in our society, as evidenced by Mick Jagger, the Hell's Angels, encounter groups and sexual confusion, said Wolf. He discusses all these topics at length in his book.

Wolf said he is a compulsive writer. "If I could quit writing, I would. But I can't quit. I must write everything that I feel needs to be written," he said.

He writes poems, non-fiction and college texts. He does not limit his writing to the adult intellect; he has written children's books on poetry, language and monsters.

His goal in writing is not to deal with important or sensational topics, but with the truth, he said. His advice to the young writer is to "be truthful. After that, the important things will follow."

'Hedda Gabler'—impressive, not exciting

In bringing "Hedda Gabler" to the stage, SF State graduate student Hal Harvard was faced with a difficult directorial task. Henrik Ibsen's work is based entirely on the interrelations of the characters within the play. It is a "thought" piece rather than an "action" piece and therefore demands a great deal from the actors.

Proficient

To call the Players Club production proficient, then, is a compliment.

The young director led his cast adeptly through Ibsen's work in a way that took away little of the original impact of the play.

Hedda, played by Marian Hampton, dominated the action of the play from the moment she came on stage. Hampton played the role excellently with an intensity that infected the entire work.

Her relations to the other characters set her above them in a diabolical way. In this position she attempted to manipulate all those who entered her parlor.

Christian Rex succeeded in portraying Tesman, Hedda's loving but thoroughly dominated husband. Gerri Mathes, as Tesman's Aunt JuJu, faltered only occasionally. Michael Gluskin played Judge Brack, a friend of Tesman's.

Some of Hedda's past was brought into the play with the appearance of Eilert Loevborg, played by Simon Levy. Loevborg, whom Hedda knew quite well in her earlier years, was a successful historian who was ready to publish what he considered to be his masterpiece.

Hedda's perverse attempts to control him, however, proved to be her undoing. Slowly she lost control of those around her. Events beyond her manipulation

loosened her grip on a world that was once hers to dominate.

As she saw her future all but written out, she paced her parlor as if it were a prison.

Stultifying

The full impact of the excellent set design by Marilyn Rubin came through in this scene. The stultifying environment of the Norwegian sitting room heightened Hedda's despair. She had lost control of her husband, prompted Loevborg's tragic death, and seen that she must now tolerate rather than dominate Judge Brack.

Thoroughly defeated by this turn of events, she began to play the piano. She stopped for a moment, and shot herself through the head.

The lights faded on the same stodgy sitting room where the play had begun.

"Hedda Gabler" was impressive but not exciting. The strong relationships of the characters within the play were diluted somewhat by an uncertainty on the part of the players. The play was impressive because of Hal Harvard's careful staging.

—William Gallagher

fanny feenix's dateline

FREE FRIDAY FLICKS presents "Rachel, Rachel" and "Titticut Follies" at the Gallery Lounge at 7 p.m. May 4. Admission is free.

"CAMINO REAL" will be performed on May 4 and 5 at 8 p.m. in McKenna Theatre. Admission is \$2.50 and \$2, students half-price.

"TILL EULENSPIEGEL," a symphonic poem by Richard Strauss, will be performed in a special version for symphonic band by the SF State Symphonic Band directed by Edwin C. Kruth on May 8 at 8 p.m. in McKenna Theatre. Admission is \$2, \$1 students. Tickets can be purchased at the Creative Arts Box Office or by calling 585-7174.

"DEVI" (1960), an Indian film, and "Eve Wants to Sleep" (1960), a Polish comedy, will be presented on May 3 at 3:30 p.m. in A&E 109 by the Film Department Cinematheque. Admission is free.

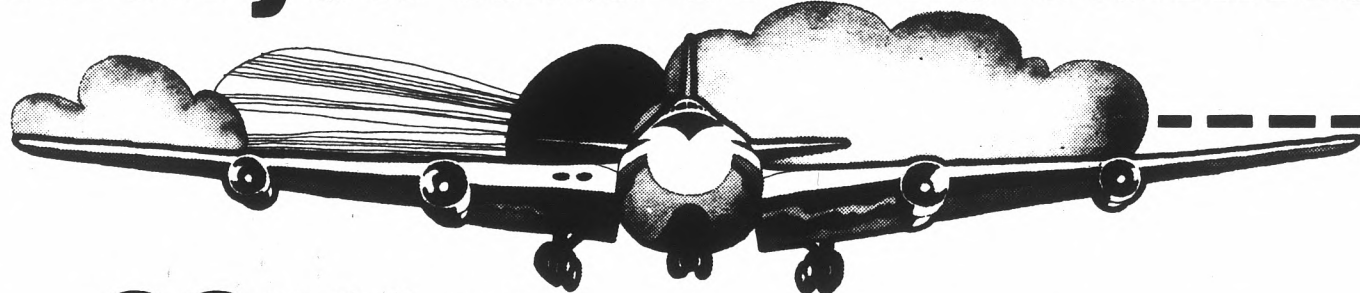
AN ISRAELI FILM festival will be held May 7 at 1 p.m. in the Gallery Lounge, featuring "A Different Path" and "An Interview with Golda Meir," free. Also, on May 9 at 11 a.m. in the Gallery Lounge, "A Wall in Jerusalem" will be shown.

ISRAELI SINGING and dancing with live music and teaching on May 8 at 12:30 p.m. in the Gallery Lounge, free.

Hendrix in 'Rainbow Bridge'

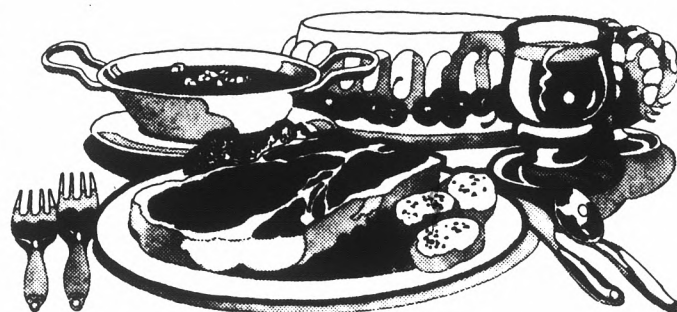
"Rainbow Bridge," a first-run, full length film (two hours) starring the late Jimi Hendrix, will be shown as a benefit for campus radio station KRTG on Thursday, May 3 at 4 p.m. in HLL 130 and at 7:30 p.m. in HLL 154. It will also be shown on Friday, May 4 at noon in ED 117 and at 7:30 p.m. in McKenna Theatre. Donation is \$1.25.

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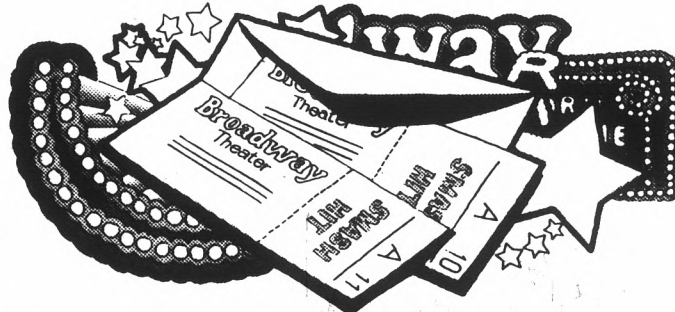
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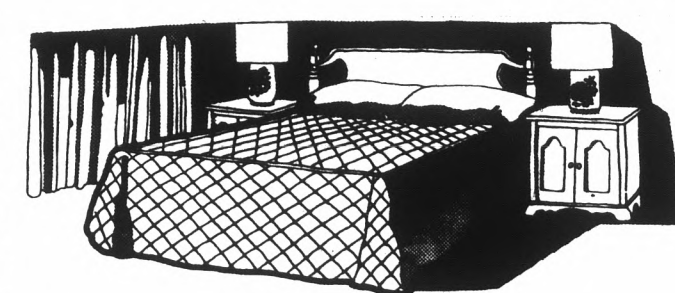
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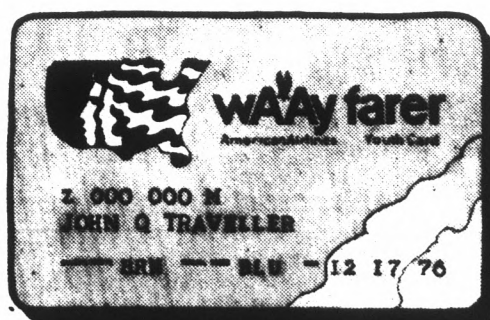
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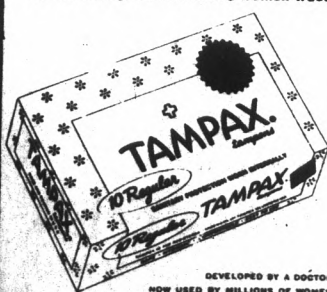
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—NADINE LIHACH—

It was May, but there were still plenty of people at the May Fair last Tuesday who didn't mind being made April fools.

For what, except May madness, could have induced students to voluntarily line up at a stage make-up booth to get their faces whitewashed, their lips painted bright red and their foreheads, noses and chins decorated with hearts and circles?

It would be untrue to say they lined up eagerly, although the make-up job was free. Their as-yet unmade-up faces were characteristically filled with misgivings, but once they saw the garish finished product staring back at them from a mirror, they brazenly strolled off to face the world anew, oblivious to censure.

Gullibles crowded around the traditional charlatan, the magician, who was dressed in a flashy red velvet, black-sequin-spangled vest, a lacy shirt and a black top hat.

He pulled yard after yard of multi-colored paper from his mouth, connected and disconnected steel hoops in some unexplained way and put a sword through the neck of his scantily-clothed assistant.

The assistant also told fortunes with Tarot cards under a small tent. The fortunes sounded suspiciously vague but enough people cared about their futures to form a sizeable cluster around the woman.

Other people, myself included, were bewitched into paying sometimes outrageous prices for exotic-looking foods such as teriyaki (50 cents—it was 35 cents at the Activities Fair last month), honey-saturated curls and chocolate-dipped ice cream treats that used to be sold at the Late Great Playland.

Adults and children stepped out of the crowd to dance around the Maypole. As they clutched their brightly-colored streamers, the guy in charge of directing everybody said, "Now remember that direction I told ya to go in!"

Needless to say, no one remembered. The participants, successfully lured from sobriety, caroused around the pole in whatever direction they felt moved (never the right one), and as the ribbons wound down the pole, the dancers suddenly and unanimously turned against a clown-faced gentleman.

They snared him with their streamers, tying him fast to the Maypole.

May is a great excuse for madness.

Unsettling symbolism: knives, bows, skulls

Intriguing to the eye and mind. Such are Judith Linhares' acrylic and gouache paintings, on exhibit at the San Francisco Museum of Art until June 3.

Linhares, a painting instructor at SF State, is represented in the "Works on Paper" exhibit by eight deeply personal collages.

Only they aren't collages—there is nothing on any of the canvases but paint, so expertly applied that you must bump your nose on the protecting glass to assure yourself that the lacy paper doilies are paint, the photographs are paint, and the letters are paint.

"Love Letters"

Case in point: "Love Letters," a frame full of correspondence that appears to be crumpled, folded, water-stained and otherwise timeworn. They are authentic, said Linhares, 33.

One hastily-scratched note reads, "We would like to join you. There are two of us (15 and 16). If yes yell out yes. If no yell out no. Immediately."

Giveaway

The trompe l'oeil notes are so finely executed that only the Western Union telegram in the collection gives them away: the letters on the telegram are not as perfect as they would appear if made by typewriter, so you know it's all paint.

"Love Letters" is probably the only work in the exhibit whose symbolism can be easily grasped. The other paintings involve Linhares' own private imagery.

Torsos of Venus, nests, eggs and ribbons stand for womanhood. The doilies, oilcloth and shelf edging symbolize a nostalgia for popular romantic tastes. Linhares said, "I really like super-feminine things—lace, jewels, bows."

Chili beans, skulls and knives have to do with Linhares' fascination with Mexican culture. (She grew up in Southern California.)

Many of the paintings are almost upsetting in their symbolism. "The Nesting Instinct" depicts the torso of Venus behind a lace curtain. In the lower corners of the picture are two birds' nests. Three animal skulls are also included in the border.

But the things that really make the viewer queasy are the moths—realistically fuzzy-looking—which have settled on the lace curtain. One moth has eaten halfway through the lace to the woman's torso.

Nests

Linhares said she used the nests as her theme because someone once told her that, as a rule, "little girls always draw nests."

Another unusual painting is "Mother Mexico." This work includes chili beans, knives, and two eggs with a snake tangled around them. The snake is too scaly and ominous-looking for comfort, and some visitors to the exhibit visibly cringed at it.

Stereotypes

Linhares said the picture was meant to be a "play on stereotypes about Mexico." She said the knives are "macho" symbols, and the picture itself is done in white, black, red and green—the colors of the Mexican flag. The serpent motif was also taken from the Mexican flag.

Unsettling symbolism aside, Linhares' treatment of lace doilies, jewels and ribbons is a cleverly sarcastic comment on society, and her symbolism, if at times gruesome, is provocative.

Which is just as Judith Linhares wants it. "People can make up their own stories to fit the symbols," she said, smiling.

—Nadine Lihach

Portrait of a versatile film maker

By Steve Kurtz

Delightfully humorous, uncannily witty, James Broughton overwhelms you as he talks, much the same way his experimental films overwhelm an audience.

The distinguished San Francisco poet, a professor of film at SF State, is widely known for the many books and plays he has produced, yet he is one of the few American poets who are actively engaged in film-making.

The recent winner of a Guggenheim Fellowship Award for film-making leaned back in his chair. Unbuttoning his brown sports coat and exposing a lively yellow shirt, Broughton began telling of his part in the avant-garde film movement that occurred in San Francisco in the late 1940s.

Europe

Experimental film had flourished in Europe in the 1920s but not until after World War II was it successful in the U.S.

"The time was right for experimental film," said Broughton, taking a deep drag from his cigarette. "The whole movement centered around having a place to show the experimental films."

Thanks to the efforts of Frank Stauffacher and the San Francisco Museum of Art, a place to show the new films was arranged. Twice yearly the museum sponsored and produced a film series where experimental film-makers could show their work.

"Potted Psalm"

In 1946 Broughton made his first film with Sidney Peterson called "The Potted Psalm." Broughton laughed as he described his first film as "a quite enjoyable learning experience."

"The situation was very primitive," Broughton said, resting his chin on his hand.

No cameras

After the war there were no cameras available so experimental film-makers all shared the sparse equipment they had.

"Our movie camera was army surplus and had been to Guadalcanal and God knows where else!" Broughton went on to describe the time as a period of shared excitement. "We had more fun then."

The five years after the war, 1946-51, were the main years of the movement in San Francisco.

By William Gallagher

Camino Real was once a royal Mexican road. But Tennessee Williams populated it with a disparate league of literary leftovers and it turned into a dead end.

A dead end where Don Quixote, Lord Byron, Casanova, Camille and other great figures from world literature submit to the playwright's own strange reality.

"Camino Real," the last SF State Theater Arts Department drama production of the school year, opens May 4 and 5 and continues May 10, 11 and 12.

1953

When the play opened on Broadway in 1953, the critics tore it apart; said Thomas Tyrrell, theater arts professor who is directing the production.

"Camino came in the period of Williams' greatest successes, like 'Streetcar Named Desire' and 'The Glass Menagerie.' But it bombed. It was way ahead of its time," said Tyrrell.

Recently, however, "Camino Real" has had very favorable receptions in some notable productions around the country.

If it failed so horribly in 1953, why is it a success 20 years later?

"Because it's so free-form. It's very personal. Williams probes his subconscious and comes up with dream-like images," Tyrrell said. Hence Quixote, Lord Byron and the rest.

cisco. "It was a chance to be creative again," said Broughton.

Prizes

In 1948 Broughton's film, "Mother's Day," won first prize at the International Experimental Film Competition in Belgium. This film not only helped begin the avant-garde film movement in San Francisco but it also began a series of successful films by Broughton.

Today "Mother's Day" is considered a classic of poetic cinema.

Local filming

Other films by Broughton during this five-year-period include the short Charlie Chaplin-type comedy "Loony Tom," which was filmed entirely in Golden Gate Park.

Two other films, "Four in the Afternoon" and "Adventures of Jimmy" were also successful.

In 1951 Broughton left the U.S. and went to England to produce his films.

'Gruesome time'

Almost with remorse Broughton described the early fifties as a "gruesome time." With the Korean war and McCarthyism the atmosphere for experimental film-making was "crushing," said Broughton, because people were



not ready to accept things such as nudity in film.

In England, with financial backing from the British Film Institute, Broughton made "The Pleasure Garden" which he described as his "most ambitious film." It won prizes at the 1953

Edinburgh Festival and the 1954 Cannes Festival.

Poet Allen Ginsberg described the film as "a great testimony for love."

After living in Paris and Rome, Broughton came back to the U.S. "I came back about 1955 or 56," said Broughton, but the actual return did not seem to be important to him.

After "The Pleasure Garden" in 1953, Broughton did not

make a film for 15 years. He described the years from 1956 to 1965 as "a period of great involvement in the poetry movement" for himself.



This was the "beat period" Broughton said, putting his hands on the back of his gray head of hair and leaning back stretching.

No money

It was a great time for poetry readings," he said "but there was no money for film."

Also during this period Broughton wrote many plays and was resident playwright for Playhouse Repertory Theatre in San Francisco.

A new film movement began in the 60's when Canyon Cinema opened another showcase for experimental film-makers.

Co-op

"The big film-makers didn't want us," said Broughton. This meant no distribution outlets for experimental films.

In New York City the cooperative concept was adopted and was helping small experimental film-makers distribute their films.

Canyon Cinema was formed in Sausalito using the same co-op principle and the experimental film-makers in the Bay Area finally had a successful outlet for their films.

Broughton said the co-op idea made a "tremendous difference" in helping the experimental film-maker.

Broughton returned to film-making in 1968 with "The Bed." The work was commissioned by the Royal Film Archive of Belgium.

Every year

Every year since then Broughton has made a film with his latest film, "Dreamwood (1972), winning wide acclaim.

Why are Broughton's films different?

"Poets are image makers with words," he said. "I try to make poetry with images on film."

"Visionary film-making" is a more specific term for Broughton's film-making. The class he teaches in the film department at SF State is entitled just that: Seminar in Visionary Film-making.

Capture

"I try to capture what can't be captured," he said. "It is just the opposite of documentary film-making."

Broughton's films never have plots common to film. They never deal with topical events — only universal concerns.

His first films were, in his words, "arguments for more love in the world." His more recent films have become a little more serious, but Broughton still believes in what he calls "the beautiful funny." Scenes that are lovely and moving to look at, but humorous.

13 times

Broughton's films do not leave the viewer with all the answers. Chuckling to himself he related an incident where one young man asked him when "Pleasure Garden" would be released again. "I've only seen it 13 times," the young man said.

Although he did not come into film-making until he was 32 (he is now 60), Broughton feels he was not ready for film until then.

He said he needed his theater and poetry background to become a good film-maker. He added that he has learned a great deal of his philosophy and concepts from music and art as well.

Within frame

"A film-maker must work within a frame as a painter must," he said. Art teaches composition and working within the frame, he said.

Music teaches the rhythm necessary for cutting from scene to scene, he added.

The movement within scenes is related to dance movement. Broughton often uses dancers in his films.

Looking to the future, Broughton said the time was right for a new film. He plans to use the money from his Guggenheim Fellowship for this new film.

"It will be a kind of visualization of the life of a poet," he said, taking off his black-rimmed glasses and setting them on the table.

"The time is right."

Kilroy is back—in 'Camino Real'

The main character of the play is Kilroy, based on a graffiti figure of World War II that came to symbolize the American fighting man.

Kilroy, played by Doug Harley, is the most optimistic element of the play who stumbles onto Camino Real. But he, like the others, eventually succumbs to the police state that exists there.

Loose with time

Tyrrell said the play is very fast and loose with time. "Modern things and legendary characters all come to a vaguely Spanish town square on the camino," he said.

"The players are all lost and wounded characters. They are confined and they all want to get out."

"That's why it's so personal for Williams. It's so much about the plight of the creative artist. He was still reacting to the success of the 'Glass Menagerie' in 1946." Williams was afraid of the effects of his success on his writing, said Tyrrell.

Town square

The set, depicting the town square, was designed by Joel Stoehr. Done as a project for his Masters Degree, it uses almost every inch of the small stage in the Little Theatre.

It is built on several levels and extends into the house. The lighting set-up, which Stoehr also designed, is in full view of the audience,

adding stark contrast to the rustic building facades.

At times, as many as 25 actors are on this set.

"Yes, it was difficult."

Getting it to flow easily and yet keep it somewhat fantastic," Tyrrell said, "but this cast is just a bunch of marvelous people."

Heading the cast of 39, besides Harley, are Bruce Ryan as Don Quixote, Moira Russoniello as Camille, David Hoskins as Casanova, Chris Mathisen as Lord Byron, Richard Ryan as Gutman and Kathy Brady as "The Gypsy."

"This play has to have good actors," Tyrrell said. "To have Kilroy and Lord Byron in the same scene isn't easy."

He said he has always been fascinated by "Camino Real." "It's mystifying. It will stay with the audience because it's haunting. It's very rich in mood and funny, too," he said, raising his eyes in a half-

laugh.

And it has dancing. The choreography, by Ralph McCoy, is offbeat and different from the original.

The music, however, differs little from that used in the original play. Like the costumes, designed by Mary Frances Barr, it merely suggests a Spanish setting.

Tyrrell brings many years of experience to his direction of "Camino." He has directed three other of Tennessee Williams' works, "Rose Tattoo," "Summer in Smoke" and "You Touched Me."

Saw 'Camino'

He also saw "Camino Real" in its ill-fated first run on Broadway. Little has changed in the play since then, he said. "The theme is still one of conflict between romance and illusion and tenderness and love and the brute real world."

Two noted poets to appear

Peter Everwine and Robert Hass, two poets who have each won one of the most prestigious prizes offered to American poets, will appear Thursday, May 10, at 2 p.m. in HLL 135. Admission is free.

Peter Everwine won the coveted Lamont Poetry Selection for 1972 with his first book of collected poems, "Collecting the Animals."

Robert Hass received the Yale Younger Poets Award for 1972, also with his first book of poems, "Fieldguide."

The poets will read from their works including some unpublished poems in the 90 minute program.

Zap! Comic freaks are taken apart

By James Gilkison

Shazam! What do comic books and photography have to do with anthropology?

Jim Moses, a senior anthropology major, brushed his camera lens and went to the San Francisco Comic Book Company. His mission: to immortalize for future anthropologists that strange subspecies of man—the comic freak.

Comics, to the uninitiated, are those hybrids born in 1938 with the appearance of the caped crusader, Superman.

Comic books began as half art, half story. And to many, all trash. All in color, for a dime.

Mixed emotions

Comic books bring out mixed emotions in many adults. Psychiatrists have become famous denouncing comic books as "destroyers of morality that weaken the fiber of our youth."

Senate investigations have probed, analyzed and denounced comic books.

But after 40 years of shabby treatment by the American public, comic books survive and are doing quite well. The only difference—all in color for twenty cents.

Valiantly

Moses took his camera in hand and valiantly entered the lair of San Francisco's most avid comic freaks, the San Francisco Comic Book Company at Mission and 22nd Streets.

"I was taking the pictures for a photo essay in visual anthropology," said Moses, blond-haired and in his mid-twenties. "I didn't know what I'd find. But I knew the SF Comic Book

Company was a unique small community."

New home

For a month the SF Comic Book Company was his home. "Sometimes I'd spend six hours a day down there taking photos," said Moses.

"Once it got kind of hairy. One guy demanded my camera when I snapped a shot of his old lady. Seemed she was wanted by the police. But he cooled off when he found out it was a school project."

"Everyone comes in who's into comic books, especially underground comic artists such as Robert Crumb of 'Zap Comics' and 'The Freak Brother's' artist, Gilbert Shelton. They want to see what the other artists are drawing."

Blossomed

Underground comics blossomed during the Flower Child movement of the 1960s.

"Gary Arlington, who owns SF Comic Book Company, missed being the father of underground comics by two weeks," said Don McMillen, manager of the company.

"Gary wrote and drew an underground comic early in 1967. But the printer held off printing for a month. And two weeks before the printing, Robert Crumb's first 'Zap Comics' hit the stands."

General distrust

Underground comics are the New Left's answer to straight comics. Showing a general mistrust of the police and authority, they deal with sex and dope in graphic detail.

Jim Moses, an SF State student who photographed comic freaks as a class project, found them to be unique: like the guy who spent \$500 on them in two days, while his wife sat on the floor and watched.

"Underground comics just aren't selling now," said McMillen.

"People come in and read undergrounds, then turn around and buy the straight comics."

Valuable

And straight comics are where the money's at, he said. "I've sold a 'Whiz Comic No. 3' starring Captain Marvel for \$100."

And on the wall is an 'Eagle' comic book selling for \$40.

Straight comics dominate the store. The back and side walls are a multi-colored montage of comic books encased in plastic; old comics that now sell at premium prices.

Book racks overflow with "Marvel" and "D.C." comics, products of the two most popular comic companies today.

But comics were not Moses' major subjects. He wanted to photograph comic freaks, those who read and devour comics.

Moses said his most striking observation was that women who went to the SF Comic Book Company read underground comics almost exclusively.

McMillen said the women



who came into his store are usually young and liberated.

"They aren't afraid to show their interest in sex. Many come in here with their boy friends. And while their boyfriends read straight comics, they'll read the undergrounds," he said.

Terri Mann, a blonde wearing a red knit sweater, buys underground comics regularly.

"I like them because they deal with the world I know," she said, "not some fantasy world."

Tanya Barr, a brunette with a soft British accent, agreed. "They give a truer picture of youth than you find in the straight magazines," she said.

But to the older comic readers straight comics are where it's at.

"They're on a nostalgia trip," said Moses. "Their interests usually lie in the comics of the '40s and '50s when they were kids."

"I've had one guy who spent \$500 in two days," said McMillen. "He'd come in and spend all day choosing old comics off the wall. His wife just sat on the floor and watched him. She'd just sit and shake her head."

Ted Rolfe, a balding psychiatrist in his fifties, spent \$150 recently for five copies of the old "Jungles" comics of the '40s.

"I never did read comic books as a kid," he said. "They weren't allowed in our house."

"When comics were under fire during the '50s I decided to study them as a project for a book. Before I knew it I was

hooked. I guess I'm trying to recapture my youth."

McMillen said the majority of professional people who come in to the shop are doctors.

"We're also heavy on policemen," McMillen said. "There are some policemen who come in every week and buy a stack of them, the straight comics."

"But the image of a comic book reader will always remain a boy of around twelve, despite the diverse readership," said Moses.

"Like the kid who comes in every day and tells Don (McMillen) to tell him when it's four o'clock. Then he sits down with a pile of comics and starts reading out on his own trip."

Profs view Watergate

'Nixon speech a ploy'

By Katie Choy

"His speech was a typical political ploy of President Nixon. He acted in virgin innocence. He was as close to tears as possible so the public couldn't help but feel sorry for him," said Denis Zegar, part-time political science instructor.

Zegar was reacting to President Richard Nixon's televised speech Monday in which he spoke of the Watergate affair after receiving resignations from top administration officials H.R. Haldeman, John D. Ehrlichman, John W. Dean, III and Atty. Gen. Richard G. Kleindienst.

"At the end, he spent 25 percent of his speech outlining the good things he's done," Zegar said. "He used another political ploy by saying Watergate isn't important and that other things were more important, such as diplomatic relations with China."

"What bothers me the most is the enormous amount of money floating around and the conspirators holding that much cash in safes. President Nixon neglected to mention the slush funds (\$350,000 paid to the Watergate conspirators). Where did the money come from?"

Not in character

Zegar said Nixon was an "astute politician" and it was not Nixon's character not to know what his personal advisers were doing.

"He's trying to minimize Watergate. He said Watergate wasn't that important and blamed the media for blowing the affair out of proportion," Zegar said.

He said no Republicans, not even Vice President Spiro Agnew, wanted to get involved because it was "dragging down everyone who got involved." He said the Republicans were leading the way in prosecuting the conspirators to save their public images and offices.

Majority

I don't believe the majority of the United States people believe that bugging of the Democratic office can subvert the Democratic party.

"Nixon said he would accept all responsibility but won't take the blame. I think his po-

litical career is through. All he can do now is save his political reputation," said Zegar.

However, David Marvin, international relations professor, was impressed by Nixon's speech.

"He (Nixon) said that in the first half of 1972, he was preparing to go to Peking and Moscow. This impressed me indeed that he delegated the election campaign responsibilities and didn't know anything about the Watergate affair," he said.

Not condoned

Marvin said both parties have been guilty of dirty tricks. However, he said lawbreaking should not be condoned.

He said Watergate suspicions were easily ignored by government officials.

"The impression I got was that President Nixon wanted to get Watergate off his lap and into the legal process," he said.

"What I'm concerned with is the buying of testimony," said Ernest Besig, a part-time political science instructor, who was the executive director of the American Civil Liberties Union for 36 years.

'Nixon a fraud'

Besig said he thought Nixon was a fraud.

"I think he knows more than he's telling us. It's the sort of thing you associate with Nixon."

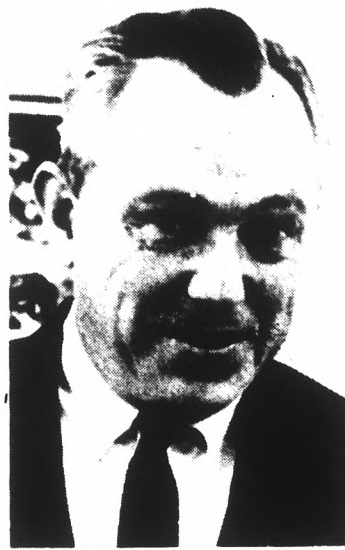
Americans didn't think Watergate was important because "people accept corruption as part of the system. People think politicians are a bunch of crooks," he said.

Different

Ralph Goldman, political science chairman, said, "Watergate is different from previous scandals. In previous scandals material things were taken, such as stealing money. Watergate is different because it involves the invasion of privacy. It's unethical and a breach of the rules of the campaign game."

"The major powers couldn't care less about Watergate," said Dwight Simpson, international relations professor.

"In the past Nixon has always taken full charge of his own campaign. It's impossible to imagine something as risky as Watergate happening without the boss knowing."



DWIGHT SIMPSON
"Powers couldn't care less"

Zegar said, "a good thing could come out of Watergate. The executive branch has assumed much of the legislative powers and the legislators are sitting in Congress like bumps on a log. Watergate will force Congress off its ass."

"Another good thing is that Republicans and Democrats are aligned in one common cause—to cleanse the office of the president and to regain the power and authority of Congress."

Computer display

Computers that may revolutionize education will be on display in Knuth Hall at the Computer Aided Instruction Symposium May 10 to 12.

The purpose of the CAI symposium is to explore the role of the computer as an instructional device, said Don Scoble, director of public affairs and communication.

"The symposium will feature the most advanced minds in making education relevant to the future," said Gene Geisler, coordinator of the symposium and a political science professor. He is also a member of a group that promotes the advancement of computers in education.

The highlight of the symposium will be the display of

Few listen to plight of Chinatown kids

The Chinatown Community Children's Center, a child day care center, is in great danger of losing its program due to recent government cutbacks on federal programs.

The center's director, Lucinda Lee, a former SF State student, spoke on the problems of the center before only two students here last Thursday afternoon.

"Right now, having children is the farthest thing from the minds of the students here," said Lee. "That's why there is such a small turnout."

The center, located at 979 Clay St., is funded under Federal Title 4-A, which involves organizations of social rehabilitation and welfare. Of the 44 children in the center, only four come from families on welfare.

Casper Weinberger, recently appointed head of Health, Education and Welfare, wants to revise the guidelines and make the day care center's services available only to families on welfare.

Lee is unhappy about Weinberger's proposal for new guidelines.

"It is vital that we be allowed to continue with our present program, because Chinese people as a rule do not go on welfare. They just don't like to do it," said Lee.

"I don't know why. One mother said that she would ra-

ther go back to Hong Kong than go on welfare. About 55 percent of the people in the center could be on welfare, but they refuse. It would drive them crazy to be on welfare."

Lee said the day care center, which opened last year and serves children from three to five years old, is not designed to help only people on welfare. Its structure helps families with low income, lower-middle-class families and those trying to elevate themselves, she said.

She said if Weinberger does not allow them to continue with their present program the center will be hurt badly.

Lee and others involved with the child care center demonstrated in front of the Fairmont Hotel last Friday afternoon urging that the center be successful and should remain open.

Lee said the main goals of the center are to teach the children to build strong self-concepts, achieve ethnic identity and create a social atmosphere.

She said that pre-school-age children should learn to interact with one another in a social atmosphere.

"I think children should under-

go some kind of a socializing experience before school; otherwise they will not know how to act when they are suddenly thrown in with a class of 30 other kids," said Lee.

The day care center, free of charge to those it serves, fills the physical needs as well as the psychological needs of the children, Lee said.

"We teach them to do things on their own, to learn to use their bodies, like pouring their own juice and dressing themselves," said Lee.

"Parent involvement is the key to perpetuating any kind of continual openness to learning a healthy environment," she said. "So we have parent meetings once a month so that we can work together to raise the kids."

"I hope we can instill in the parents the trust that can help their children become better human beings."

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No tears for lowly Gator netters

By Paul Salvoni

Tennis coach Andy Ostrow will not shed any tears when SF State's tennis team concludes its Far Western Conference season next weekend.

It has not been a good year for the Gators, mainly because some of their best players fell under the NCAA ineligibility hatchet due to poor grades or a shortage of units taken last semester.

In fact, the present Gator varsity is not even SF State's best team.

Varsity beaten

Carter Ingram (who started the year as the Gators' number two singles man), Keith Van Dyke, Paul Schimmel, Steve Vasilev and Eusebio Banez (a fifth-year student), all declared ineligible, recently played together and beat the varsity in a practice match.

The 27-year-old Ostrow, a New York native who left New Zealand to take over as SF State's net coach in January, did not find it easy to accept the loss of nearly half the Gator team.

"When the athletic director told us so many of our players were ineligible," said Ostrow, "I was really eating my heart out for a while. I even lost a lot of sleep over it. It was tough, having put in a lot of time with them and then losing them."

Rules fair

Ostrow nonetheless thinks that the NCAA rule are fair. "The rules per se seem fair enough. I think the players have a double role. They should be students first and athletes second. Despite all the classes they miss due to their traveling with the team, they should be obligated to keep up their studies. "The real problem about ineligibility," said Ostrow, "is a lack in the continuity of the coaches. If each coach held his position

for a longer period of time, he could serve as a year-round guide to his players. For example, I wasn't here in the fall, but if I had been I would have tried to make sure that everyone planning to join the tennis team was taking enough units.

"These things just shouldn't happen."

Winless

But they do. As a result, the Gators are still winless in FWC

play after a 9-0 loss to first-place UC Davis Saturday and are 4-10 overall.

"It's really been a building year for us," said Ostrow. The varsity consists of five freshmen and one sophomore.

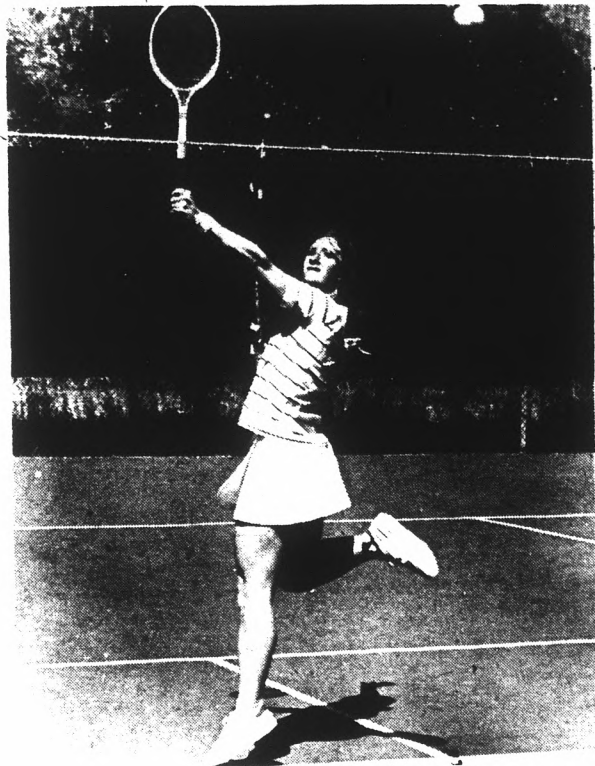
"Neil Slater (the Gators' number one man) has played some pretty good matches for us," said Ostrow.

Recruiting problems

"SF State has been losing a lot

of the talented high school players in San Francisco," he said. "A full-time tennis coach might be able to concentrate more on recruiting and give our tennis program a better name."

Ostrow expressed doubt about his remaining here as coach next year but said he has already recruited several good high school players.



Linda Mitchell, SF State's number one woman tennis player, and Mona Nakamura, number two SF State seed, will be competing in the NCIAC women's tennis tourney.



Photo by Greg Robinson

Women's tennis tourney here over the weekend

Women's sports take the intercollegiate spotlight this weekend when SF State hosts the 11th annual Northern California Intercollegiate Athletic Conference Invitational Tennis

Tournament.

Teams from some 16 Northern California colleges and universities are entered in the tournament, which opens Friday at 9 a.m. with the first round doubles matches at Golden Gate Park. The rest of the doubles matches and all the singles will be at SF State and completed Saturday.

Stanford, who won the team title last year, looks to be the favorite, with Cal, UC Davis and Chico State running close behind. Andra Barnes and Tracy McClain are the veteran singles players for Stanford and Whitney Grant and Terry Albert anchor a strong doubles team.

SF State has an outside shot at the title and coach Frieda Lee is confident of a

fairly strong showing, particularly from freshman Linda Mitchell. Lee said, "I think that she can win the individual singles match for us."

Mitchell is backed by senior Mona Nakamura in the singles. The Gator doubles teams, which are reasonably strong, consist of Abby Jeung and Charlaire Lai and Karen Howard and Irene Sakino.

Allen R. Astles of the University of Wales potted 10,000 tiddlywinks in 3 hours, 51 minutes 46 seconds in February, 1966. The most protracted game on record is one of 144 hours, 2 minutes (with a team of six) by the first Helston Venture Scout Unit Cornwall England, on December 28, 1970 to January 3, 1971.

Fidelity jock of the week

Tony Gafonti, SF State golfer, is this week's recipient of the Fidelity Union Life Insurance Company's Athlete of the Week Award.

Gafonti, a sophomore, finished 15 in a field of 150 outstanding collegiate golfers in last week's Stanford Invitational Tournament.

Other winners of the award have been SF State golfer Mike Morey, Dave Fernandez, a nationally prominent triple jumper, Ishmaul Relempagos, the Gators track team's top sprinter, and trackster Frank Oross.

UC baseball teams give SF State pains

Don't mention the University of California to SF State's baseball team because after last weekend it probably doesn't want to see anymore blue and gold.

The Gators have lost four in a row, including their last three Far Western Conference games and all have been to University of California teams.

Wednesday, at Maloney Field, SF State was stopped by UC Berkeley 6-2 as the Bears hammered four SF State pitchers for 13 hits, while the Gators committed three errors.

Cal erupted for four runs in the second inning, sending starter and loser Steve Pointer to the showers.

SF State fell deeper in the Far Western Conference baseball standing when they lost a three game series to UC

Volleyballers place fifth

SF State's volleyball club placed fifth in their first-ever intercollegiate competition last weekend, in Chico. The team, which is not funded by the Associated Students, unlike most intercollegiate sports at State, is laying the groundwork for what is expected to become a volleyball league made up of teams throughout Northern California in the near future.

Dave Bees, Phil Pelleriti, Mark Sultana, Frank Wallace, Mark Taylor and Bill Glearwater made the trip to Chico, where Humboldt defeated the host Wildcats to win the team championship.

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Gators, Ags at Sonoma

After last Saturday's 94 to 78½ loss to Cal State Hayward, SF State's trackmen are looking to this Saturday's triangular Far Western Conference meet between Sonoma State and UC Davis.

Saturday's triangular meet with Sonoma State and UC Davis will be held on the Sonoma State track at 1 p.m.

TENNESSEE WILLIAMS CAMINO REAL

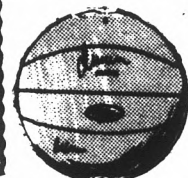
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Sports Calendar

DATE	DAY	SPORT	OPPONENT	PLACE	TIME
May 4	Fri.	VBB	Stanislaus State	SF State	2:30
May 4	Fri.	VT	Sonoma State	Sonoma	2:30
May 5	Sat.	VTR	Sonoma State & UC Davis	Sonoma	1:00
May 5	Sat.	VBB	Stanislaus State	Stanislaus	2:30
May 8	Tues.	VG	Stanislaus State	Sharp Park	1:00

Identification of Sports: VBB - Varsity Baseball; VG - Varsity Golf; VT - Varsity Tennis; VTR - Varsity Track

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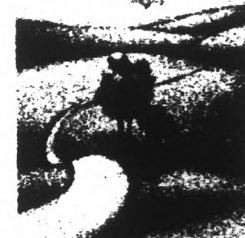
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Did you know...?

By Jackson

Perhaps you've been wondering where this writer gets all his handy, dandy sports trivia of the past... you know, the kind that fills up the holes on this sports page every week.

Well, whether or not you have, this is where those tidbits of athletic annals comes from... the Guinness Sports Record Book, a 159 page anthology covering everything from archery to yachting.

Everything you want to know about most of the sports invented by civilized western man and popularized by uncivilized western man can be found in it. No self-respecting sports editor who is up to his ears in extra space should be without one.

Besides, look at the book as kind of an educational device.

Where else but in the Sports Record Book could you learn that:

- Of sports with times events, the briefest recognized for official record purposes is the quick draw in shooting in which electronic times .02 of a second have been returned in self draw events.

Or:

- The heaviest sportsman of all time was wrestler William J. Cobb of Macon, Georgia, who in 1962 was billed as the 802 pound "Happy Humphrey."

Did you know that:

- The greatest fortune amassed by an individual in sport is an estimated \$47,000,000 by Sonja Henie (1912-69) of Norway, the three-time Olympic figure skating champion (1928, 1932, 1936)?

For all you rugged cave exploration freaks, I'll bet you didn't know that:

- The endurance record for staying in a cave is 463 days set by Milutin Veljkovic in the Samar Cavern, Kopajkosari, Yugoslavia from June 24, 1969, to Sept. 30, 1970.

Of course, the Sports Record Book doesn't deal only with the bizarre and the obscure of minor sports but also the bizarre and obscure of popular ones as well.

Did you know, that:

- The heaviest and tallest boxer to fight professionally was Goea Mitu (born 1914) of Rumania in 1935? He was 7 feet 4 and weighed 327 pounds.

Or:

- The youngest major league player of all time was Cincinnati pitcher Joe Nuxhall, who started his career in June 1944, aged 15 years, 10 months, 11 days.

Now, did you know all of those interesting facts? You did? Hmm... well, what about this one. Did you know...

Road racing at Monterey Sunday

Attention campers! This weekend there's an extra added attraction to the scenic Monterey countryside. The race car lovers of that locale are hosting the L&M Championship series race at the

Laguna Seca racetrack. Proceeds will be donated to local charities.

Admission will be \$7 for a two-day student discount ticket and \$3 extra if you park your car/camper in the adjacent campgrounds.

It's cheaper to stay at a state park but you'll have to go down beyond Monterey. If you have time, ask directions to Deer Flats

The professional Sunday drivers will qualify for the main event by running in one of two 30 lap sprints. The top 12 from each heat will run in the featured race that same afternoon. Three heavyweight races will run on Sunday for the price of one.

Tickets are available at the Emporium in Stonestown.

Kevin Tobin

Hush on cop arrest

Continued from Page 1

Attorney and paperwork has to be finished. He refused to give additional information.)

•What types of narcotics were found at the residence at the time of arrest.

•What Beinners' activity was as an officer here; the number of arrests he made; his competence.

Investigation

Though campus police refused to answer questions about the investigation leading to Beinners' arrest, it went this way according to San Bruno police and other reliable sources:

•It began about March 1. A Walnut Creek pharmacist became suspicious of an SF State student health prescription issued for percadon, a state controlled drug similar to morphine.

•Dr. Eugene Bossi, head of the health center, discovered 47 prescription blanks were missing from his desk drawer.

•Since Beinners was the only one with a key to the drawer, campus police conducted an investigation and turned up evidence against him.

•Campus authorities, Jack Hall, Donald Stewart and Fredrick Meier, on the basis of the investigation, obtained a warrant for petty theft from San Francisco police.

•San Bruno police only entered the case two hours before the arrest and the search of the residence turned up the stolen university property.

No statement

Campus security personnel also refused to comment on Beinners' performance as an officer. Hall said he cannot give a statement of Beinners' performance as an officer because it could be prejudicial to the trial or even an administrative hearing if one ensued.

Other campus security personnel refused to answer questions about Beinners.

One man, employed by campus security, refused to admit he knew Beinners, saying he could not even describe Beinners' physical appearance. He feared he might lose his job if he answered the questions.

Burglaries such as the one involving the cameras found in Beinners' possession are not uncommon on campus. During the past 12 months, 37 burglaries of campus offices and buildings were reported. Eleven burglaries in the dormitories were reported in the same period.

During the Christmas vacation, a camera part of the tactile visual substitution system, an instrument which aided the blind, was stolen from the Psychology Department and that theft has not been solved.

Six tape recorders were reported stolen from the Library last week.

Burglary detail

Lt. Deyer of the San Francisco Police Department burglary detail said his office is continually working on campus burglary cases with campus police.

"But we have no success in solving a lot of the burglaries that happen on campus," said Deyer. They are mostly cases of someone walking off with school property when no one is around, he said.

Those on campus who knew Beinners gave contrary impressions of the young, black-haired officer. But all agreed he was a neat dresser and liked to stand out in a crowd.

'Swinger'

"We called him the 'Swinger,'" said a member of security personnel.

"Not that we knew so much about his personal life, but there was something about him that really made him seem like a swinger. He was a friendly enough guy. He used to come and talk to us about baseball."

Beinners is medium height and a bit overweight. His hair is dark and curly and he wears thick-lensed black rimmed glasses.

Others who worked with Beinners on campus said Beinners was unfriendly and kept to himself most of the time. "He never talked with us," said one campus employee. "He'd just walk by and not even say hello. Yet, he wanted everyone to notice him. He wore these infantry boots and he slung his gun on his hips so everyone could see it."

Gag rule lifted

Continued from Page 1

Last month that the reason for the gag rule was so he could help reporters get more complete information by guiding them to the right sources.

Last week Phoenix reported that Director of Business Management, Orrin DeLand and Smith were in conflict about whether gag rule had been discontinued.

Disagreement

At that time Smith said the rule was being relaxed but DeLand said it was not, as far as he knew.

DeLand had sent a memo, dated March 23, to seven of his immediate subordinates which said in part:

"The Business Affairs staff has recently decided to change

Clerical union is faltering

SWAG, Staff Women's Action Group, the clerical union which formed three months ago with 18 members, has dwindled down to about four staff persons meeting a week.

According to Linda Puccioni, Creative Writing Department secretary and initiator of the group, staff personnel are either too busy or have lost interest.

"I have a class. That's why I can't go to the (SWAG) meetings. It's lost its momentum. It's hard to go when people come around ripping the signs (announcing the meeting) off in front of you," said one woman in the Administration Building.

"I haven't had much time to go," said another woman. She said she was planning to quit so it didn't matter to her. "Besides nothing's going to happen either."

"I'm sick of being pushed around so I joined local 411, a part of AFL-CIO, a campus union. I couldn't do it (fight the administration) alone with-



MOLLY EDWARDS
"Sick of being pushed around"

out the union," said Molly Edwards, an editorial aide for the Public Affairs Office.

"I'm considered a rabble rouser on campus and move too fast and aggressive for some women. I turn them off."

That's the reason I divorce myself formally from SWAG. I

don't want to hamper the union," she said.

Ruth Kislingbury, who works in Student Services, said some women were afraid to go to meetings.

"A couple of women in business management didn't even give their names at a meeting," she said.

She said a great deal of change was needed.

"Everything, including SWAG, starts off with a bang. But it takes patience, especially with a group like this, to start any action," she said.

"I think it's the meeting time that causes low turnout. Women are drained out by lunch time. They need to sit down and relax for lunch," said Carol Vasta, Secondary Education Department secretary.

"We (SWAG) haven't done anything yet. I don't know if anything can be done," she said.

SWAG meets every Thursday at noon to discuss working conditions and other problems of clerical personnel.

EOP selection delayed

Continued from Page 1

Tenure and Promotion Committee (SAHRT) was assigned the task of screening candidates for the position. SAHRT, however, was unable to find a

Forum Friday

The Student World Trade Association (SWTA) is sponsoring a vocational forum Friday, May 4, in the Gallery Lounge between 1:30 p.m. and 4 p.m.

The forum offers students the opportunity to meet business and industrial executives in an informal setting. It is not for job solicitation purposes.

"It's an excellent opportunity to find out what's going on in the business world," said SWTA Treasurer Mike Figoni. "When students graduate they'll be looking for jobs, and this will give them some idea of what's available."

candidate suitable to the administration.

"I understand, now remember, this is just what I understand, that the committee's search was limited," said Sabanovich.

Head appointed

Last November Hayakawa directed that a committee be formed for the purpose of soliciting applications for the job from the most eligible people. Hayakawa appointed Sabanovich head of the committee.

"The committee's first task was to develop a job description," said Sabanovich. "We sent this description and an announcement of the job opening throughout the country. The deadline for applications was Jan. 2."

60 inquiries

"We received 60 inquiries and 40 applications. From these 40 we chose 10 to be screened by the committee. Four candidates were unable to attend because we were unable to pay their travel expenses, so the committee eventually screened six."

"Each member of the committee evaluated each candidate or did research on the candidate's background."

Narrowed down

The committee narrowed the selection down to three names: Tillman Pugh, employed by the East Bay Community College District and a graduate student at UC Berkeley; Odell Harris, a Martin Luther King Scholarship winner employed by Sacramento State and SF State and James Soliz, employed by the Peralta Community College District.

The three names, along with the personal files and a summary of the committee's evaluation, were sent to Hayakawa and Stone for selection.

Job offered

Pugh was offered the job but he declined because he had been

offered another job and because he wanted to finish work on his doctorate at UC.

"President Hayakawa offered him (Pugh) a job on an 80 per cent basis, meaning two days a week would be released time," Sabanovich said. But Pugh decided he didn't think he could work on his job and his degree at the same time."

Two days a week Pugh would have gone to college and three days he would have worked at SF State.

Rejected

Harris and Soliz were rejected by Stone and Hayakawa. "They made this decision based on the committee's evidence and evidence they found," said Sabanovich.

Stone said he obtained information about one candidate from the candidate's previous employer, and information about the other from the candidate's college transcript, which the candidate had not submitted until Stone asked him to do so.

Questions not asked

"If the committee had asked the same questions of the candidates' previous employers, they would have received the same answers that I did," said Stone.

He would not say what information he had learned about the two candidates. "That is confidential," he said.

Sabanovich said the committee will now evaluate the other candidates and submit more choices to the administration.

Possibilities

"We still have 34 candidates left. Of these, 24 are very strong possibilities. If a candidate is unable to pay his travel expenses, we may ask the administration for the money," said Sabanovich.

"We expect to have a candidate by the end of the year. Of course, we had hoped to have one by April."

THE PHOENIX UNCLASSIFIEDS

Good buy. Enlarging easel: Sanderson "Printmaster." Will take to 11 x 14". Good condition. \$30. 668-2572.

Sunset flat for rent June 1: two bedrooms, fireplace, carpeted, large kitchen, new stove and refrigerator. Unfurnished. Prefer couple. No pets. \$250. Call 564-7017.

1965 Valiant V8 automatic radio, heater, very clean. 355-1151

For sale: 1965 Volkswagen bus. New engine; needs some work. FM radio and bed included. Best offer. Call Pete 989-3976.

I need a Volkswagen that works for less than \$300. Call Ana, 665-5277.

For sale-'64 Austin Healy 3000, MK2. Engine, body perfect. All original. \$1400/best offer. 752-0470. LV MSG.

For sale, Honda 1970/4, 450 custom chopper low mileage, excellent condition. \$1200 or offer after 6. 392-1995.

Sacrifice 1969 850 Fiat Spyder, new clutch and recent valve job, \$925. Call 665-7854 or 469-3129, Jerry.

Wanted, young Ligand to bond with metal. Covalent only, no ionic. Call James at 469-1292.

Kittens—cute—weaned—need a loving home—731-3538.

Haul-yer-junk—anything, anywhere, anytime, almost—Chaos Drayage. 548-0488.

Experienced female (18) wants summer live-in job baby-sitting/cleaning to start after June 1. Call 469-3473.

Want straight female to spend first week August in Acapulco. Low rates in luxury hotels for "double occupancy." Gloria, 566-7646.

Dobe pups AKC. 10 wks. Exc. temp. champ blood lines. Reds and blacks, see parents. Make offer. 584-0427. MUST SELL.

'62 VW bus, rebuilt engine, clean interior, excellent mechanical condition. \$600 offer. JUS1518

Do-it-yourself auto repair class for men & women, basic maintenance, student price \$45. Group rates available. 824-1220.

For sale: New black Nikon f1.4 with Nikon filter, hood and hard case. Warranty still in box. \$340. Jon. 221-8811.

Part time work open for four positions. \$75 per wk. Call 583-3399 anytime. Mon. through Sat.

For sale: one living room chair, one end table, one lamp, single bed. Make offer. Call 752-8736, after 5 p.m.

Fender precision bass for sale, \$200/offer. Black with no case. Call Gene. 992-8708.

Ford Torino '69, power brakes, automatic transmission and steering, \$1,000. Call 681-1283.

Seeking a ride to UC Santa Cruz any Friday afternoon, to return Sunday or Monday. Call Tom, 285-7518.

Free 4-month Doberman-Airedale pups to good, kind, loving home. Have shots. Call 566-8932 after 7 p.m.

Navy blue women's bell bottom ski pants, size 14, never worn, \$30 new, sell for \$20. Call Jill, 697-2317.

For sale: Vega cabinet 18" speakers, enclosure empty, \$175. Lansing D-140's in homemade Ox cabinet \$200 pair. Ox bottom 4-12" Sound City speakers. Steve 585-4254.

For sale (\$35) or trade for 3-5 speed bike: 10-speed Schwinn bicycle in good condition; too large for me. Call Sharon, 564-2418.

For sale, 1972 Yamaha 175 CT2 Enduro. Like new plus helmet ONLY \$650. Call 665-7854 or 469-3129. Jerry.

Models wanted, girls 18-? for May layouts, no exp. nec. \$50-\$100/day. 771-7588.

For sale: Black Nikomat FTW F1.4 with Nikon filter, hood and hard case. Warranty \$340. Garrard zero 100 turntable with base and dustcover. Still in box. \$155. Jon, 221-8811.

For sale, '67 Lincoln Cont. four door, fully equipped, air cond. Leather inter. \$1950 or offer. After 6. 392-1995.

Ludwig standard Paiste Cymbals for sale, 16" thin, \$25; 14" medium, \$20; 14" thin, \$20. All three, \$55/offer. Call Steve 585-4254.

I'm looking for a 5 bedroom house, if you can help. Call 585-4254, ask for Steve. Thanks.

Plants for sale, electric frying pan, in excellent condition, \$10. Kitchen table with extension, \$17. Slide projector, \$45. Call 386-9291.

Bookcase 39x24x9", \$12. Furniture, 36x54x15" 2 doors, 1 drawer, separate top part with 2 shelves. \$25. Signature washing machine, \$130. Call 386-9291 evenings.

Wanted: Block S jacket, size around 34, call early or late, 469-3649.

For sale, Martin D-28 with Hardshell case, \$450 or trade for motorcycle? Fine instrument. Call Woody 665-6683 evenings.

The CSUSF Chess Club is meeting informally MWF 2-5 in Modulux 19-23. Come and play.

Yashica Electro Super 8 movie camera, Bolix splicer, Star D professional tripod, film. \$445. 4 months ago, will sell for \$245. 322-4414.

'69 BSA 750cc. 5,000 original miles, needs work. \$400 or best offer. Val, 583-9516. Evenings.

Beautiful apartment to share. Diamond Heights. Summer or permanent. \$100. Days call 556-1474 (Jack) or 469-1881 (George). Nights call 824-6403.